

EUGENE

WEEKLY

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JERRY'S PREDICTIONS *p. 11* TRUE GRIT *p. 20* NEW YEAR'S ROUNDUP *p. 24* LA BOHÈME *p. 25*

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FRIDAY, JANUARY 14
THE THERMALS
SATURDAY, JANUARY 22
INDUBIOUS
MONDAY, FEBRUARY 7
THE AGGROLITES
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EW CAST OF CHARACTERS

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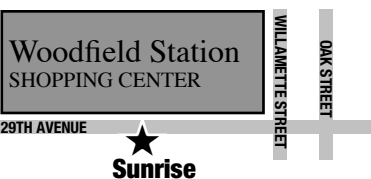
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A Tapestry of Memories

Four years serving west Lane County

As your outgoing west Lane County commissioner, I would like to share a few memories, observations and insights into my past four years. As with any community service where you're part of a greater cause, in most cases your life is forever changed – this has happened for me.

West Lane County citizens elected me with a 61 percent majority in the June 2006 primary. Since that day, I committed myself to delivering a high level of constituent service and fiscal responsibility – an often challenging but satisfying task. However, in retrospect, it was the meeting of so many interesting people at the doorstep, or just talking at the grocery store, that were for me the most positive life-changing events.

Along with my Constituent Services Aid Dianne Burch, I tackled a backlog of years of deferred constituent needs and pleas for help. We focused on helping hundreds of folks navigate their way through what can be a maze of county codes, policies and people. We felt that if it was a constituent's problem, it was our problem; and no problem was too large or too small to pursue.

Some of our successes were as straightforward as helping a family whose furnace quit in the middle of a extreme cold spell. We cut through county red tape, and the shivering family received a replacement furnace permit within 24 hours. We helped many small businesses, including the Morning Glory Coffee Cart in Walton, obtain operating permits, and we assisted medium sized and large businesses, such as Glory Bee and Grain Millers, receive economic development money or navigate through the web of land use planning.

The highlight of my service were the almost 200 community dialogues held throughout west Lane County that brought local government to the people, listening, learning and adapting to their needs and concerns. These dialogues in Dunes City, Florence, Deadwood, Blachly, Walton, Veneta, Junction City and Santa Clara were where the rubber hit the road. People from all over the political and economic spectrum freely spoke their minds with the occasional passionate outburst, making for some very interesting and special exchanges. We discovered no matter what a person looked like or how they spoke, we could always count on learning a thing or two about life. I will forever be grateful to those who attended these meetings.

I've kept a close eye on county finances, based on my decades of business and research experience. I believe county government must be eagle-eyed about her fiscal reality – not ostrich-like. With county income plummeting, fixed costs rising, services threatened and the legal requirement of a balanced budget, keeping her head in the sand is not an option. A deliberate, steady, thoughtful approach to cost cutting minimizes risks and promotes positive outcomes. This in turn, gives those who need and depend on county programs and services time to adjust, find alternatives or create new options. Unfortunately, there are many vitally important programs that will be chopped if efforts fail to win back Secure Rural Schools funding.

I've developed some deep and lasting professional friendships with a few extraordinary county employees – from public works to legal counsel – who stepped up to provide exceptional constituent services; for that, I'm truly appreciative. I also want to express my respect to our county workforce. Lane County performs hundreds of services – issuing birth and death certificates, restaurant inspections, senior flu shot clinics, solid waste management, road safety maintenance, elections, law enforcement, land management, animal services, mental health, WIC – the whole alphabet soup of tasks – any of which, if allowed to fail, would leave a gaping hole in the safety net and fabric of everyday life.

I take with me a rich tapestry of memories that will be forever part of my life. Some of these memories are based upon challenging issues, in particular, and regrettably, being forced to pit vital social programs against law enforcement and jail beds. Combining the clarity of 20/20 hindsight with the uncertainty of the future, I project that if we all work together, minimize political rhetoric and focus clearly on solving the problems of today, we will succeed in making our county a better place to live, work and raise our children. If we persist with the politics of personal destruction, we will all be harmed. It's up to all of us who care about our county to minimize this inefficient and ineffective use of our resources. After all, it's our collective futures, and our children's futures, that are at stake.

Bill Fleenor serves on the Lane Board of County Commissioners until January.



THIS MODERN WORLD

by TOM TOMORROW

2010

AN INCOMPLETE AND SUBJECTIVE LOOK AT THE YEAR IN CRAZY

PART THE SECOND

JUNE 19: GLENN BECK FAN OPENS FIRE ON COPS; WAS ON WAY TO MASSACRE EMPLOYEES AT BECK-DEMONIZED TIDES FOUNDATION.

LATER IN THE YEAR, THE SHOOTER WILL OPENLY ACKNOWLEDGE THAT HIS PLAN WAS INSPIRED BY THINGS BECK "EXPOSED."

JULY 20: BREITBART/SHERROD FIASCO BEGINS. IF A RIGHT WING PROVOCATEUR SAYS "JUMP"--

--OUR ONLY QUESTION IS, "WOULD YOU LIKE US TO FIRE SOMEONE FIRST?"

JULY 27: DEPARTMENT OF DEFENSE SAYS 96% OF IRAQ RECONSTRUCTION MONEY UNACCOUNTED FOR.

BUT HEY-- WHAT'S 8.7 BILLION DOLLARS BETWEEN FRIENDS?

MONTH OF AUGUST: CONS FREAK OUT OVER "GROUND ZERO MOSQUE."

IF WE ALLOW THE SACRED GROUND OF A FORMER BURLINGTON COAT FACTORY TO BE DESECRATED--

--THE TERRORISTS HAVE WON!

AUG. 28: PUDGY WHITE CONSPIRACY THEORIST LAYS CLAIM TO THE MANTLE OF REV. MARTIN LUTHER KING.

IF MLK WERE ALIVE TODAY, HE'D BE OBSESSED WITH GEORGE SOROS TOO!

SEPT. 8: OBAMA DOJ WINS COURT RULING SHIELDING TORTURE AND RENDITION AS "STATE SECRETS"

I PROMISE TO BE OUTRAGED WHEN THIS PRECEDENT IS ABUSED BY REPUBLICANS!

SEPT. 19: B.P. FINALLY SEALS WELL; EVERYONE POLITELY AGREES TO PRETEND MASSIVE AMOUNTS OF OIL HAVE MAGICALLY DISAPPEARED.

OIL'S WELL THAT ENDS WELL!

HEH HEH!

SEPT. 23: BANK FORECLOSES HOUSE OF FLORIDA MAN WHO DID NOT EVEN HAVE A MORTGAGE.

THAT'S NOT WHAT IT SAYS ON OUR PAPERWORK--

--LEGALLY NOTARIZED BY "HEYWOOD JABLOWME!"

NOV. 2: G.O.P. TAKES HOUSE. ALSO, OKLAHOMANS VOTE TO PROTECT THEMSELVES FROM DIRE THREAT OF SHARIA LAW!

WE'RE PASSING AN ANTI-VOLDEMORT MEASURE NEXT!

JUST TO BE SAFE.

NOV. 3: GEORGE BUSH CONFESSES: DAMN RIGHT I AUTHORIZED WATERBOARDING!

INEXPLICABLY, NO PROSECUTION ENSUES.

NOV. 16: NEWLY-ELECTED ANTI-HEALTH-CARE CONGRESSMAN WANTS TO KNOW WHY HE HAS TO WAIT A MONTH FOR HEALTH CARE.

THERE OUGHTA BE A LAW!

DEC. 6: OBAMA CAVES ON TAX CUTS; PROMISES TO REALLY FIGHT IN TWO YEARS.

IF BY "FIGHT" YOU MEAN "PRE-EMPTIVELY CONCEDE ONCE AGAIN."

WHICH I DO.

DEC. 6: FOX NEWS DEMOCRAT BOB BECKEL URGES U.S. GOVT TO ASSASSINATE JULIAN ASSANGE.

WHAT OTHER APPROPRIATE RESPONSE IS THERE--

--TO A GUY WITH A WEB-SITE??

MONTH OF DECEMBER: FOX'S ANNUAL WAR ON IMAGINARY WAR ON CHRISTMAS BEGINS YET AGAIN!

DON'T YOU JUST LOVE THE OLD FAMILIAR TRADITIONS?

NOT TO MENTION... Texas school board rewriting history; Ginni Thomas asking Anita Hill for apology; everything Christine O'Donnell said; Chertoff airport scanner conflict of interest; 1/3 of Republicans who believe Obama is a Muslim; ABC/Breitbart fiasco; Boehner campaigning for Nazi re-enactor guy; etc., etc., etc.

SEE YOU NEXT YEAR!

LETTERS TO THE EDITOR

OPEN OUR HEARTS

As we look back at the past year and reflect upon what was, what is and what might have been, let us not forget to remember that each day we are given the opportunity to open our hearts and demonstrate simple kindness to all we come in contact with in our lives.

Even in the midst of turbulent change and seemingly endless social and global problems, when rigid belief systems and institutions are shaken, at these very times change is possible. This change is not automatic and certainly not easy, but it is possible.

Let us celebrate those who bring light and hope to the world, and let each of us strive to open our hearts more and to make a positive difference in the lives of others. No problem is so big that goodwill and kindness cannot overcome. In these challenging times, this is the leap of faith which is needed.

*Christopher Michaels
Eugene*

FOR PETE'S SAKE

I would like to thank Pete Sorenson for his timely and informative comments (12/16) regarding his position on the topic of meeting to help constituents. Having done volunteer work at the Lane Board of County Commissioners office, I remember how people count on the county commissioners for answers from the simple to the complex. As a former Lane County employee, I value Pete's advocacy for Joe and Jane Public as well as for his fellow employees, and his determination to keeping business in proper order.

Thank you, Pete Sorenson, for all you continue to do for Lane County.

*Dan Dubach
Eugene*

THE REAL CONSPIRATORS

If the Lane County Court could add a charge of "malice aforethought" to a suit filed primarily out of spite, this charge might have been applied to the recent indictment of county commissioners Bill Fleenor, Rob Handy and Pete Sorenson.

The plaintiffs were the ones who

had to prove any wrongdoing by the commissioners. They had to do more than merely continue the malicious speculations and innuendo that they had circulated so broadly beforehand. The plaintiffs' attorneys did wheel volumes of paperwork into the courtroom, but these reams turned out to be more of an exercise in deforestation than evidence-gathering.

From the start, the judge asked for clarification of the line that has to exist between casual conversation among three commissioners and a violation of open meetings law. He had not received it by the end of the trial. No matter what verdict is reached, the reputations of three elected officials have been affected. Their credibility, ethics and honesty have been challenged in public, and this public includes the voters who elected the progressive commissioners in the first place.

An advantage is now handed to any conservative candidates favored by the special interest parties who are considered to be aligned with the plaintiffs. Whatever the judge decides, the conspirators who created this malicious miasma can walk away unscathed, while Fleenor, Handy and Sorenson have already been sentenced to the notoriety that was engineered by the real conspirators.

*Ethel Bassett
Walton*

PAGAN HOLIDAY

Mr. Grossman's letter ("Christmas in My Face") in the Dec. 16 EW is right on target. I, too, would prefer to see none of it. However, my issue is with the hypocrisy of the holiday.

Christmas is not a Christian holiday, or rather it shouldn't be, for several reasons which come from the very book the Christians claim to follow. Firstly, Christmas is 100 percent pagan in origin. It is our accepted version of the sun-worship festival called Saturnalia. Thank Constantine for that, not our universe's Creator. Go online and see what those red and white berries on the wreath really represent. Google "origin of Christmas" and see what you find. The truth may make many people in this town very excited.



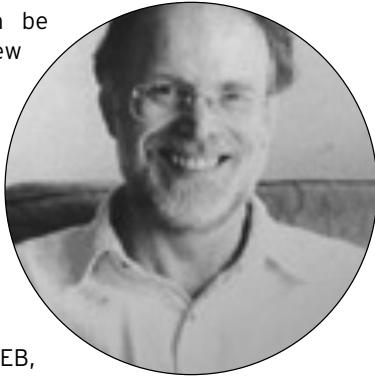
DESIGNMATTERS

BY JERRY DIETHELM

Jerry's Predictions

2011 will bring changes beyond imagination

In the year 2011 you will once again be astounded by the changes that only a few short years ago would have seemed impossible – beyond imagining. Yet here they are:



1. Contrary to recent trends, people who are actually qualified will run for public office.
2. A political climate change will occur in Art Robinson after he injects massive amounts of vitamin C.
3. A home-grown Wikileaks will out EWEB, shockingly revealing that the Seneca Biomass energy contract had been negotiated by environmentally neutered Enron elves.
4. Phil Knight will seed the clouds over Glendale, Arizona, Jan. 10 in order to swoosh the odds in Oregon's favor, causing Auburn to slip and slide ingloriously into a silver second place finish behind our well-oiled and winged golden Ducks.
5. Jobs will miraculously return to Oregon on a green La Nina tide.
6. Barack Obama will receive a grizzly prayer rug from Sarah Palin.
7. The very rich and very poor will lie down together with the lions and the lambs under the supervision of the FDA.
8. Eugene politics will have become so dull as to require reinventing Bonny Bettman.
9. Many congressional Tea Party electees will wake up and smell the coffee after being served lapsang souchong.
10. EW will buy out the dying R-G, becoming the highly *Re-Guarded Eugene Weekly*.
11. EWEB will continue to increase its water infill systems development charges as an incentive to greater infilling on the fringe.
12. Rusty Rexius will move to the left of Kevin Matthews and become completely oxidized.
13. Jerry Rust won't.
14. The Chadwick 70 will become so enamored with one another that they will intermarry, travel together and forget all about needing to re-establish Eugene's modern UGB. Their email billet doux will appear in the local media as Chad-Wikileaks.
15. Don't tell, but a Potemkin village not asked will tumble, revealing bigotry as prudence.
16. Certain public officials will continue to struggle to remove 200 feet from their mouths.
17. The Pentagon will shift from swords to multi-million dollar ploughshares and discover that peak oil doesn't mean to just take a quick look at it.
18. Making the world safe for political, economic and religious imperialism will lose some of its appeal.
19. Endless War and The End of Days will at last fall on their ends.
20. Eugene will save its post office, acquire an art museum and at last restore its Millrace.
21. Betty Taylor will win *Dancing With the Stars*.
22. Skidoo!

Jerry Diethelm of Eugene is an architect, landscape architect and a planning and urban design consultant.

Mayor Kitty Piercy
cordially invites you
to the
2011 State of the City Address
and Administration of
Oaths of Office

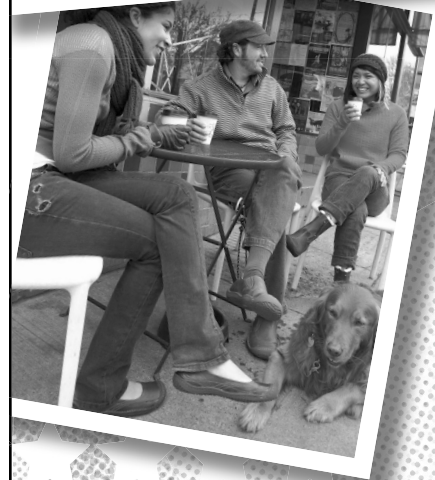
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Confessions of an Anchor Baby

How I voted in November

I've gone by several titles or names over the years: brother, son, friend, boyfriend, coworker and student. However this past year there has been a new label applied to me – anchor baby. Yeah, that's right, anchor baby. Trust me, in case you haven't heard the term before, it's really not a term of endearment.

Leaders in the House and Senate have taken aim at singling out a certain demographic in the U.S.: babies. Not just any type of babies, but babies born to immigrant parents. Technically they're U.S. citizens, but House members like Rep. Steve King (R-Iowa) would prefer you call us "anchor babies." According to The American Resistance website: "Babies born to illegal alien mothers within U.S. borders are called anchor babies because under the 1965 Immigration Act, they act as an anchor that pulls the illegal alien mother and eventually a host of other relatives into permanent U.S. residency. (Jackpot babies is another term)."

Well, OK – I've always thought I was a "jackpot baby" for my parents for completely different reasons, but after hearing this for the first time, I was kind of upset with the term and how it was being used.

First, in no way could my parents ever get their citizenship because of me; they had to attain citizenship through a system that is broken. Parents of today's generation don't even have a chance: Just to get a green card today the child must be 21 and must meet the income requirement to be able to sponsor a parent. They might have to wait up to 22 years in backlog, according to one study by the National Foundation for American Policy.

Second, it's not uncommon to hear stories about parents of "anchor babies" who have been detained through ICE officials and deported, meaning no one is really "anchored." A *New York Times* article, "100,000 Parents of Citizens Deported Over Ten Years," cites a study from the Department of Homeland Security that of the 2.2 million immigrants deported over the decade, 100,000 of those were parents of citizens.

Finally, I was upset because for the past 20 years our leadership at the federal level repeatedly dropped the ball on fixing our broken immigration system. Now the "solutions" being discussed are how to circumvent the 14th Amendment to deny infants born in the U.S.

So when I first heard the phrase "anchor babies" I was upset. I wanted to shout at the top of my lungs. I wanted to point out how immigrants have been the backbone of the economy, that immigrants were not a drag to the economy. In fact, according to a President's Council of Economic Advisors 2007 study, U.S. natives gain an estimated \$37 billion a year from immigrants' participation in the U.S. economy. They DO pay taxes, I've seen it with my own two eyes; even an article in *USA Today* points out how 2.5 million tax returns from Individual Tax Identification Numbers and nine million mismatched W-2's were believed to be filed by most of the immigrant community. Yet despite all of our parents' sacrifices, we "anchor babies" have to be punished?

So this past November I voted. I voted because I recognized that the right was granted, preserved and guaranteed to me by the very sacrifice of blood and tears of Americans in past generations. I voted because it was my birthright, just as it was Martin Luther King Jr.'s birthright or Richard Nixon's. I voted because I could not continue allow myself or my family to be scapegoated or belittled. I voted because it was the productive thing to do.

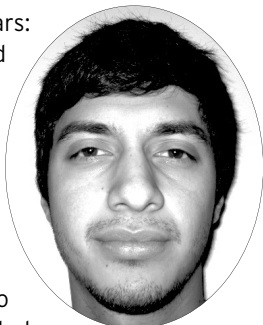
It's no secret that members of the Republican Party have taken issue with "anchor babies" and have brought up the issue of repealing the 14th Amendment. What's frustrating as well is that other elected officials, both Republicans and Democrats, have legitimized the politics of scapegoating by remaining silent.

So this was a bittersweet election, in which I had the power to vote but lacked representation for defending my rights. I can only imagine what went through the minds of other "anchor babies" and perhaps "anchor allies" as we cast our ballots. I like to believe our votes were as clear as the 14th Amendment: We voted for human dignity.

What was at stake this year will be same next year. Values. Yours and mine. Will we continue to allow politicians to place the blame on infants, or are we going to keep our elected officials accountable to higher standards? Are we going to allow politicians to wedge our communities by demeaning a demographic or are we going to start acting as a community and begin to understand one another?

Should we allow tactics of hate to reign in our community or compassion and understanding? Will you talk to your senator or your representative about this issue, or will future "anchor babies" have to fend for themselves?

Ranfis Villatoro is currently an organizer with CAUSA, Oregon's Immigration Rights Coalition. He is a graduate of the UO, where he received his BA in political science.



LETTERS TO THE EDITOR

Secondly, no translation of the Bible ever mentions Christmas. Neither does it tell people to celebrate the Messiah's or anyone's birth. It in fact paints birthday celebrations very negatively and even describes that eternal symbol of the season, the Christmas tree, as evil. Why do Christians, who want to follow His word, continue to fall in to this pagan trap? They simply accept it is OK because their pastor said so. Hmmm ... the Book repeatedly says no, the man says yes. Who is being worshipped again?

Thirdly, the church wants people to believe that putting a "holy" spin on the celebration makes it OK. The Bible says this is not the case many times. Putting frosting on mud does not make cake, no matter what man claims that it does. I notice that Halloween is not celebrated to its fullest by the Church, yet the origins of both holidays bear a remarkable resemblance to one another. The hypocrisy kills me.

Rich Peters
Lowell

intolerance (real or imagined)" he screams.

While ranting about the commercialization of Christmas, it's astounding that Grossman would focus on Nativity scenes and mangers — the things that most remind us that Christmas is *not* about shopping and buying presents for "just about everybody [one] knows."

Whether one is a "believer" or not, how, pray tell, is Christ's message threatening? Almost alone among the leading figures of the world's large religions, He reached out to nonbelievers with kindness rather than punishment. Even the Yaweh of the Old Testament regularly and gleefully smote those not chosen by Him. One need not "believe in" Christ to appreciate the message.

The *real* message of Christmas is "Peace on Earth, good will to men" ("men" meaning humankind inclusive, of course), and I think that perhaps Grossman could stand a good dose of it.

Merry Christmas, Brother Grossman!
George R. Stoffer
Springfield

MESSAGE OF KINDNESS

It was with great weariness that I read Allan Grossman's rant in *EW* (12/16) titled "Christmas In My Face." While Grossman starts out with a correct assessment of the maddening commercialization of Christmas, he incorrectly concludes that all of this is somehow the fault of Christians and Jesus Christ.

In reality, we probably have such "nonbelievers" as Messrs. Gimble, Filene, Marcus, et. al., for that. We also must hold another nonbeliever named Irving Berlin at least partially responsible, since it was Berlin who penned the timeworn "White Christmas."

Yes, Christmas is too commercial, no doubt. But to blame Christ and Christians for that is absurd, especially since the Catholic Church adopted what was already an established pagan holiday to celebrate the birth of Christ.

The real problem with Grossman's "in your face" letter is the M.O., wrapped in the bankrupt idea that the way to promote tolerance is to stamp it out with angry intolerance. "I simply cannot tolerate

PROSECUTE THEM

If Mark Robinowitz's Dec. 23 letter is basically correct, and I think it is, then the Bush administration's prime shock actors should be prosecuted to the full extent of the law for manipulating the mass murder of many Americans on 9/11.

Bob Saxton
Eugene

WORN OUT EXCUSE

This is the exact text of what I stated at the education funding forum hosted by Mayor Kitty Piercy, Dec. 14 (in response to news story 12/23):

My name is Mark Callahan. I am a father of two daughters, Heather, age 8, and Sarah, age 6, who attend Bertha Holt Elementary in Eugene. My daughters and I are stakeholders in the 4J School District. To begin, I would like to preface my statements by stating that the intent of my comments tonight are not to be negative. I also have the highest respect and admiration for teachers and believe that they are the key to our children's future.

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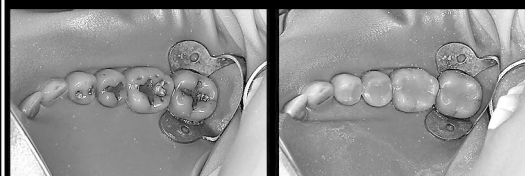
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LETTERS TO THE EDITOR

My question is how many more times, specifically and exactly, are we going to go through this “bleeding heart dog and pony show” in terms of funding our schools? Didn’t we already do this when Measures 66/67 were passed earlier this year? The worn-out excuse that “it is for the kids” didn’t seem to pan out in terms of the Measures 66/67 tax increases. So how can we trust our current elected representatives at the city and state levels to live within their means, stop the entitlement mindset and effectively “manage” a new proposed income and/or sales tax in terms of “actually” funding the schools?

Our elected representatives, both at the city and state levels, need to stop being just “managers” and start being “representative leaders.” An economist by the name of Peter Drucker once said that: “Management is about doing things right, Leadership is about doing the right thing.”

Currently 4J predicts, based upon Superintendent George Russell’s revised recommendations, an optimistic \$22 million to \$32 million budget shortfall. As you may be aware also, LTD is planning to ask and use state lottery funds in the amount of \$30 million to build a West Eugene EmX system that doesn’t need to be built. Granted the Oregon Legislature designated this \$30 million for “economic development and transportation projects” but it is also within the power of the Legislature to change this lottery dollars allocation back to funding the schools. Isn’t funding the schools what lottery dollars were originally meant for anyway?

Mark Callahan
Eugene

CYCLE OF ABUSE

I was taken aback by the generalizations of Richard Foley in his letter (12/16) regarding women who stay in abusive relationships. I find the term “abused-woman syndrome” to be ignorant and offensive. It is not a “syndrome,” but rather a complicated set of fears and circumstances that keep people in abusive relationships.

Women who leave abusive relationships are 75 percent *more* likely to be murdered by their abuser than those who stay. This frightening statistic alone should be enough, but that’s not all. Many abusers make certain that their victims (and the children, if there are any) are 100 percent financially dependent on them.

The abuser may threaten any number of

things, other than stalking and/or murder, if the victim leaves, such as committing suicide, taking the children away, harming the victim’s family or reporting the victim to welfare. In some cases, friends and family of the victim, sadly, do not support the victim’s decision to leave. The victim may live in an area where there are no shelters or resources for victims of domestic violence, so they have nowhere to go.

Anyone who is familiar with the “cycle of abuse” knows that there are often periods between the abuse during which the relationship is affectionate. So the victim may stay out of sheer love for their partner, hoping that the abuse will stop, as many abusers promise again and again. I hope this sheds a little light on the plight of domestic violence victims. If the fear of stalking, death, homelessness, isolation or having one’s children taken away isn’t enough, then you live in a strange reality. (Facts from The National Coalition Against Domestic Violence.)

Darlene Seltzer
Corvallis

RENT CONTROL?

Walking downtown, I saw another business had closed its doors and had a thought. While your recent Best of Eugene edition (11/4) was certainly thorough, there a couple of categories I think would be good addition. May I suggest:

Best imitation of C. Montgomery Burns (evil rich guy who runs the town on *The Simpsons*): Phil Knight, Randy Papé (from the grave), Steve Jones of Seneca-Jones.

Best song describing downtown Eugene: “Another One Bites the Dust” by Queen, “Ghost Town” by The Specials, “My City Was Gone” by The Pretenders.

Best and most often heard comment on why downtown Eugene is the way it is: “Did you see that (fill in the blank-business) closed? I always meant to go there.”

There is a link between the death of downtown and certain businessmen’s profits. Any talk of development along the river or expanding the urban growth boundary is insane, period, and more so considering all the empty buildings downtown. How many of these buildings were built or remodeled at taxpayer expense?

To promote the revitalization of downtown what Eugene really needs is commercial rent control or even rent subsidies; and the sooner, the better.

Scott Fife
Eugene

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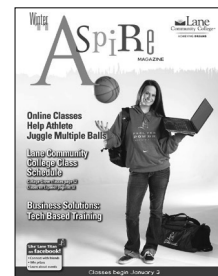


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news Briefs

APPEALING HERBICIDES

Local groups and individuals are appealing a BLM decision that would increase the number and type of herbicides that can be applied on the 15.7 million acres of public lands in Oregon it manages. Some of those lands are interspersed with private lands, like those of Day Owen and Maya Gee of the Pitchfork Rebellion, who are among the appellants in the case.

The new rules would apply not only to killing noxious weeds but also would allow use for vegetation control in recreation areas and killing invasive species.

The decision would replace a 1984 injunction (modified in 1987) limiting the use of herbicides to four different substances that could only be applied to kill noxious weeds. That injunction was the result of a lawsuit by local organization Northwest Center for Alternatives to Pesticides (NCAP).

Environmental groups say that one of their concerns is about the permitted use of 2,4-D, a component of Agent Orange

infamous for its contamination with the dioxin responsible for birth defects and cancers in the aftermath of the Vietnam War.

Lisa Arkin, director of Oregon Toxics Alliance, which is an appellant in the case, says she worries that pesticide use will be increasing without any monitoring of soil and water. "They know that these types of pesticides bio-accumulate in the environment," Arkin says. "If you spray year after year it increases the likelihood that you're causing persistent contamination."

Arkin says that the use of herbicides to kill invasive plants has the potential to go ironically awry by killing microorganisms, worms and beetles and creating an environment in which it is more difficult for native species to flourish. "When we spray these very toxic herbicides, we're killing the micronutrients in the soil, which makes it easier for a nonnative invasives to grow there," Arkin says. "The native plants are less hardy, and they grow in small ecosystem area. Invasives can grow in almost anything."

In its comments on the proposed new rules, NCAP pointed out that the BLM has not addressed the root causes that spread noxious and invasive weeds: land management practices that disturb soil and native vegetation. Other management agencies use alternatives to herbicides as a strategy to combat invasives and control growth. Shade cloths, foraging animals and mechanical removal are all used as alternatives to herbicides in Lane County.

— Shannon Finnell



LIBRARY FINES IMPROVE EFFICIENCY

So now that the Eugene Public Library has doubled its fines to 50 cents a day, is the library rolling in dough?

No, not really, according to city spokesperson Laura Philips. "There has not been a significant increase in the total dollars collected," Philips emailed.

So are people scared of the fines and not checking out as many books? Nope, according to Philips. Looking at the first few months of data since the fines were raised, "there appears to be no correlation between the amounts of fines and

circulation figures," she wrote.

What does appear to be happening is that the higher fines are having their intended purpose of getting people to return their books on time, according to Phillips. She writes: "This makes it possible for the library to run efficiently and cost-effectively while delivering a high level of service to everyone. Bottom line: The existence of overdue fines leads to responsible borrowing which *saves* money, not raises money."

Anyway, fine revenue the library collects doesn't go directly into the library budget. "Overdue fines go into the general fund to help support library services," Phillips wrote.

Library Journal recently ranked the Eugene Public Library as one of the most efficient in the nation in terms of services delivered per budget dollar. Eugene ranked in the top 3 percent of libraries nationwide in terms of circulation, visits and other services per capita for libraries of similar budgets.

The Eugene Public Library processes nearly three million check-outs per year, holds events attended by nearly 40,000 people and clocks 300,000 internet sessions. Every day, about 4,000 people walk through the doors.

Library Director Connie Bennett said in a press release, "Eugene Public Library truly is a top performer, returning the greatest value for taxpayers' dollars." — Alan Pittman

POTATO PATCH IDEA GROWS

Growing potatoes in composted leaves is a concept touted in *EW* News Briefs Nov. 18, and the idea appears to be taking root. Potato patches are popping up in at least one Eugene neighborhood, and thanks to email between friends and family members, people in Texas, New Mexico, France, Australia, Guam and elsewhere are expressing interest in trying it.

Fergus Mclean of Green Eugene heard about the concept from David Hazen, who was reportedly inspired by the "Social Business" concept of Muhammad Yunus, a noted Bangladeshi economist and instigator of microloans and microfinance programs worldwide. Mclean in turn got support and advice from Corvallis farmer Harry McCormack of Sunbow Farms.

Eugene Master Gardener Ginny Ducale is involved and tells *EW* that some leaf rows have been established in an unused alley in the area of 25th Avenue and Van Buren. The most viable alleys run north and south, providing more sunlight, says Mclean.

"We did three different rows," says Ducale. "One of compost and leaves, one with leaves and one with leaves and straw." The rows are about 40 feet long and will be covered with burlap coffee bags purchased at 25 cents each from the Master Composters through the Extension Service.

Amendments so far are lime and fireplace ashes. "When we plant, we will use an amendment, maybe seaweed or kelp powder or phosphate rock or whatever we determine will be the best," she says. She is researching what types of potatoes to plant, "maybe three kinds, and then if we can, we will plant beans next."

Ducale says leaves were dropped off by the Leaf Collection Team for the city of Eugene, and were from the immediate neighborhood. The purposes are to make use of open land for agricultural purposes, keep the leaves for use in the neighborhood, have a place where neighbors come together and share a process that produces a food product and "to plant something that takes very little time and work but has high yield."

Potatoes and other produce will be grown in the spring for use by the neighborhood or be donated to FOOD for Lane County, or go directly to low-income residents.

After the New Year, work parties are planned to move some of the composting leaves into wire hoop cages for planting. The cages are 3 feet wide and 4 feet high. "A mix of soil, leaves, straw and compost will be added to the hoops as the potatoes mature," says Ducale.

Anyone interested in participating can call 485-9194 or email ginny@efn.org — Ted Taylor



PIERCY, TAYLOR GET NATIONAL ATTENTION

Eugene Mayor Kitty Piercy was acknowledged in *The Nation* magazine as the country's "Most Valuable Local Official," and City Councilor Betty Taylor has been named to chair a national panel on municipal policy.

Piercy made the magazine's "Progressive Honor Role" in its latest issue based on her "activism to address global warming."

"Along with fellow members of the Mayors Innovation Project, Eugene Mayor Kitty Piercy has promoted the U.S. Mayors

Climate Protection Agreement, now backed by more than 800 local leaders,” reads the article.

“One of her first projects after her 2004 election was a Sustainable Business Initiative that encourages the growth of businesses that produce sustainable products while promoting green building, recycling, natural food, alternative fuel and alternative energy development.”

The magazine reports that Eugene has decreased its city CO2 emissions by 10 percent, and the community recently developed a broader plan to cut carbon, citing city purchases of hybrid vehicles and the use of biodiesel fuel.

“In addition to her environmental activism, Piercy champions LGBT rights, women’s rights and child-welfare initiatives,” according to *The Nation*. She is quoted saying at a peace rally, “Some may scorn our local efforts to change national priorities, but I, like you, believe in the power of our city, the fierce grassroots power of our people to do what needs to be done.”

Councilor Taylor was appointed in late December to chair the National League of Cities’ 2011 Human Development Policy and Advocacy Committee. The panel is one of NLC’s seven standing committees developing policy positions and advocating on behalf of municipal governments. NLC is a resource and advocate for 19,000 cities and towns, representing more than 218 million Americans.

SPRINGFIELD LOOKS AHEAD

Eugene is looking at its transportation needs over the next 20 years (see News Briefs last week), and Springfield is also beginning the same state-mandated process. Eugene’s process is commonly referred to as TransPlan, while Springfield’s Transportation System Plan is called the Springfield TSP.

The Springfield TSP will update the policies, projects and strategies that guide

transportation planning and investments within the Springfield area for the next 20 years. A new website at www.springfieldtsp.org will be regularly updated with new information and opportunities to participate.

The website has an survey for public input and asks residents about their experience getting around Springfield and the region. Community members can also identify problem locations and ideas for improvements on a regional interactive map.

“Other local long-range transportation plans from the cities of Eugene and Coburg, Lane Transit District and point2point solutions will be coordinated with the Springfield TSP update,” according to an email from David Reesor, Springfield’s senior transportation planner. “These concurrent planning processes provide a rich opportunity for collaboration and coordination through a Regional Transportation System Plan planning process.”

The survey and interactive map will be available through Jan. 31.

MORTGAGE ASSISTANCE AVAILABLE

Online applications are still available for Oregon’s Mortgage Payment Assistance (MPA) program. More than 5,000 homeowners in Oregon will receive up to \$20,000 for one year of mortgage payments through this program.

“The program is designed to help those who have recently lost their jobs or significant business income due to the recession and have fallen behind on their mortgage payments or are struggling to make them and are at risk of foreclosure,” according to Aria Seligmann of the state Housing and Community Services agency.

Applications for the program will be open until Jan. 14. Go to www.oregonhomeownerhelp.org to apply or call 541-752-7220 for information.

SLANT

OUR FRAGILE TAP WATER

We much-rained-upon Oregonians west of the Cascades don’t worry much about droughts. We turn on our faucets, and cool, clean water pours out in a seemingly endless supply.

So when local landowners found out this fall about Lane County’s renewed effort to protect Eugene’s drinking water, the issue seemed less about keeping the McKenzie River clean – doesn’t EWEB say our tap water is awesome? – than private land rights. Right?

Wrong.

We’ve been spoiled when it comes to water from our fabulous McKenzie River, but that water bonanza will only continue if we protect it. *EW*’s December series “Mayhem on the McKenzie” by Camilla Mortensen laid out the complicated issues surrounding drinking water, land use and water rights on the McKenzie River.

The old and outdated water rights system determining how the McKenzie is used needs to be changed. Right now, whoever gets the water right first has claim to the water, and in general they must “use it or lose it.” It’s not decided by who or what needs the water the most, and as it stands endangered species have no more right to the water than a chicken farmer does.

In part I, “Freshwater Fisticuffs” (12/9), we looked at EWEB’s claim that it needs to sell water to Veneta in order to get its third water right on the McKenzie “certificated” or “perfected.” Why now, when EWEB’s had the permit since 1961? EWEB already has two certificated rights and has enough water to sell to places like Santa Clara. Spurring EWEB on is the climate change issue, and the fact that there’s going to be less water available on the McKenzie and a lot less water available elsewhere. To have that third water right, EWEB needs to prove it will put the water to beneficial use, and the city of Veneta would like to be that use.

Veneta recently discovered a problem with its wells: There’s an underground connection to Fern Ridge Reservoir and Long Tom water that’s already been claimed, so Veneta has less access to water than planners thought. Veneta thinks its proximity to Eugene means it will grow as a bedroom community and it needs to have a plan for that

growth, including a plan for water. Conservationists call that a plan for sprawl and an end-run around Eugene’s urban growth boundary.

But the sprawl issue doesn’t answer the question of why EWEB really needs a right to an additional 118.2 million gallons of water a day when Eugene isn’t using all the water in the rights it already has.

Enter the Willamette Water Company. This quasi-municipal water source has a very small (2.5 million gallons per day) right that it’s not really using. Yet it applied for a water right on the McKenzie for about 22 million gallons per day. Remember, whoever gets the right first, gets the water. If there’s too little water, the newer rights get cut off first. Could it be that EWEB wants the water before Willamette Water lays claim to it?

EW turned up some interesting information on Willamette Water. It’s owned and run by land and timber barons Greg and Jeff Demers and Melvin McDougal. The post office box listed by Willamette Water with the Public Utilities Commission is the same one used by the Oregon Land Company, which lists lands for sale owned by the Demers and Norman and Melvin McDougal, some through another of their many LLCs, Frontier Resources. It lists Parvin Butte, a butte in Dexter that the McDougals and Demers have begun to log and have slated to dynamite and strip mine for aggregate to the chagrin of nearby residents (“Small Town Strip Mine,” 12/16).

The McDougals and Demers own thousands of acres of land around Lane County. Their Willamette Water Company says in its permit application that it needs the water right in order to provide water for growth in rural cities in Lane County. Guess who owns the land that needs water if unsustainable sprawl is allowed to continue? Oregon Land Company lists several proposed subdivisions in Veneta for sale on its website, in addition to lands up the McKenzie. The water rights system is supposed to prevent people from speculating on water the way they do on other commodities, but like we said, that system’s not working very well.

“Use it or lose it” doesn’t really apply to a certificated municipal water right. Because EWEB is a municipal water source, once it gets its water right partially certificated, it would have less pressure to

use that water. If Willamette Water Company, as a quasi-municipal source got its right first, it would have to use it or lose it, and would probably do that by selling water to facilitate sprawl.

We disagree with the principle behind selling water to Veneta, and we disagree with EWEB trying to circumvent the City Council to sell the water, but we would rather see the water stay in public hands forever. More importantly, the water rights system needs to change so the water benefits the river itself and the public, not private speculators.

It’s not just humans who need the McKenzie’s water; it’s fish and wildlife on the endangered species list like Oregon chub. ODFW asked for a bypass on EWEB’s permit that would ensure enough water stayed in the river for chub to spawn. EWEB fought it at first, but then agreed. Willamette Water Company is still fighting to keep the water from the chub in its permit application.

You’d think that with all this fighting for water rights that clean drinking water would be a big deal in Lane County. Part II, “Cry Me a River” (12/23), looked at the recent battle over the proposed floodplain and drinking water protection ordinances. From the *R-G*’s sketchy coverage, it would seem the only issue was the landowners getting upset. But *EW* examined just how the McKenzie works (including invisibly underground) and how fragile our clean water is. Of all the things that could hurt our drinking water – forestry, agriculture and development – it’s development on the river that has the fewest controls and the most potential to hurt our clean water.

Most people who live near the river love the river and want to protect it. This series was an effort to explain just why Lane County needs to keep future development from hurting our drinking water. We hope EWEB and the county will try again to protect our clean water, this time with a public process that helps everyone involved feel more like they’re in the loop.

The McKenzie’s unique geology means that as the climate heats up, we’re going to have water when cities elsewhere run out. Forget use it or lose it. When it comes to the McKenzie’s water, the real issue is protect it or lose it.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

• A "Transition Town" discussion group will meet at 11 am Sunday, Jan. 2, in the meeting space behind Theo's Coffee Bar at Cozmic Pizza downtown. The group will be discussing *The Transition Handbook*, and plans to meet the first and third Sundays at the same location. See www.transitiontowneugene.org

• The 2011 **State of the County Address** will be at 10 am Monday, Jan. 3, at Harris Hall, 125 E. 8th Ave. in Eugene. Commissioner Rob Handy will give the "Looking Back" address, followed by Commissioner Faye Stewart with "Looking Forward." Circuit Court Judge Mary Ann Bearden will swear in new commissioners Jay Bozievich and Sid Leiken, reelected Commissioner Stewart and reelected Assessor Anette Spickard.

• Eugene Mayor Kitty Piercy's 2011 **State of the City Address** will be at 5:30 pm Tuesday, Jan. 4, at the Hult Center lobby. The annual event is free, open to the public and light refreshments will be served.

• A five-member committee tasked with advising the Oregon Department of Forestry on the state's **Smoke**

Management Plan will from 9 am to 2:30 pm Thursday, Jan. 6, at ODF headquarters Building D, 2600 State St. in Salem. Public comments will be received at 2:15 pm. On the agenda will be prescribed burning, burn strategies, alternatives to burning, biomass, technology, the Regional Haze Plan, etc.

• Springfield Mayor Christine Lundberg's 2011 **State of the City Address** will be at 11 am Thursday, Jan. 13, at the Wildish Theater, 630 Main St. Free and open to the public. This is Lundberg's inaugural address after being appointed mayor. The former council member will be serving out Mayor Sid Leiken's term following Leiken's election to the County Commission.

• **Planned Parenthood Advocates** of Oregon is launching the Lane LAT (Legislative Action Team) at 6 pm Thursday, Jan. 13, with a general meeting. Interested community leaders will meet once a month to plan political strategies and organize local events. For location and other information, contact Nichi Masters, field organizer, at 510-2025 or nichi.masters@ppcw.org to register.

LANE AREA SPRAY SCHEDULE

At Triangle Lake School: Nick Domes of Nick's Timber Services, (503) 910-1120, will "hack and squirt" maple trees on the hillside next to classrooms on three acres with Arsenal Applicator's Concentrate (imazapyr, modified nicotine) for Triangle Lake Charter Schools (925-3262) possibly starting Jan. 5 (ODF Notice No. 2010-781-00877). Comments are due Jan. 3 at Oregon Department of Forestry Office in Veneta. Call Paul Clements at 935-2283. Arsenal releases quinolinic acid which is an excitatory neuro-toxin, and causes headaches and depression.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

WAR DEAD

In Afghanistan

- **1,427 U.S. troops killed*** (1,427)
- **9,828 U.S. troops wounded in action** (9,771)
- **594 U.S. contractors killed** (594)
- **\$379.2 billion cost of war** (\$376.9 billion)
- **\$107.8 million cost to Eugene taxpayers** (\$107.2million)

In Iraq

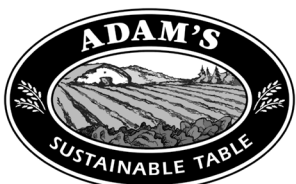
- **4,421 U.S. troops killed** (4,421)
- **31,935 U.S. troops wounded in action** (31,935)
- **185 U.S. military suicides** (updates NA)
- **1,507 U.S. contractors killed** (1,507)
- **108,377 to 1.2 million civilians killed*** (108,235)
- **\$748.2 billion cost of war** (\$747.2 billion)
- **\$212.8 million cost to Eugene taxpayers** (\$212.5 million)

Through Dec. 27, 2010; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



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EO/AA/ADA institution committed to cultural diversity. © 2010 University of Oregon

Growth and Prosperity

Public policy often based on unsupported assumptions

Most cities in the U.S. have operated on the assumption that growth is inherently beneficial and that more and faster growth will benefit local residents economically. Local growth is often cited as the cure for urban ailments, especially the need for local jobs. But does the empirical evidence show that growth is actually providing these benefits?

To test claims about the benefits of local growth, I examined the relationship between growth and prosperity in U.S. metro areas. This study looked at the 100 largest U.S. metro areas (representing 66 percent of the total U.S. population) using the latest federal data for the 2000-09 period. The average annual population growth rate of each metro area was compared with unemployment rate, per capita income and poverty rate using graphical and statistical analysis.

The “conventional wisdom” that growth generates economic and employment benefits was not supported by the data. The study found that those metro areas that have fared the best had the lowest growth rates. Even metro areas with stable or declining populations tended to fare better than fast-growing areas in terms of basic measures of economic well-being.

- Some of the remarkable findings:
- Faster-growing areas did not have lower unemployment rates.
 - Faster-growing areas tended to have lower per capita income than slower-growing areas. Per capita income in 2009 tended to decline almost \$2,500 for each 1 percent increase in growth rate.
 - Residents of faster-growing areas had greater income declines during the recession.
 - Faster-growing areas tended to have higher poverty rates.

The 25 slowest-growing and 25 fastest-growing areas were compared. The 25 slowest-growing metro areas outperformed the 25 fastest-growing in every category and averaged \$8,455 more in per capita personal income in 2009. They also had lower unemployment and poverty rates.

Another remarkable finding is that stable metro areas (those with little or no growth) did relatively well. Statistically speaking, residents of an area with no growth over the nine-year period tended to have 43 percent more income gain than an area growing at 3 percent a year. Undoubtedly this offers a ray of hope that stable, sustainable communities may be perfectly viable — even prosperous — within our current economic system.

While certain businesses prosper from growth, apparently the balance of the community does not. The statistics showing that fast-growing areas tend to have lower and declining incomes, indicate that any gains by the businesses that directly benefit from growth are more than offset by losses to the rest of the local population. In other words, a small segment of the local population may benefit from faster growth, but the larger population tends to see their prosperity decline.

This study was not an attempt to explain all the complex relationships that exist, but merely to test whether there is a correlation between growth and some of the benefits that are so often attributed to it. More research is clearly needed on this important topic.

Population growth tends to be directly linked to urban growth. There is a close, linear relationship between the two, as more people require more housing units and more commercial buildings for employment and shopping.

Public policies and plans regarding urban growth typically involve tradeoffs between economic, environmental and social impacts. Local residents may view a policy to encourage land development or growth as negatively affecting their quality of life through increased traffic congestion, environmental quality impacts, loss of farm and forest lands and loss of amenity values (such

Faster-growing areas tended to have lower per capita income than slower-growing areas. Per capita income in 2009 tended to decline almost \$2,500 for each 1 percent increase in growth rate.

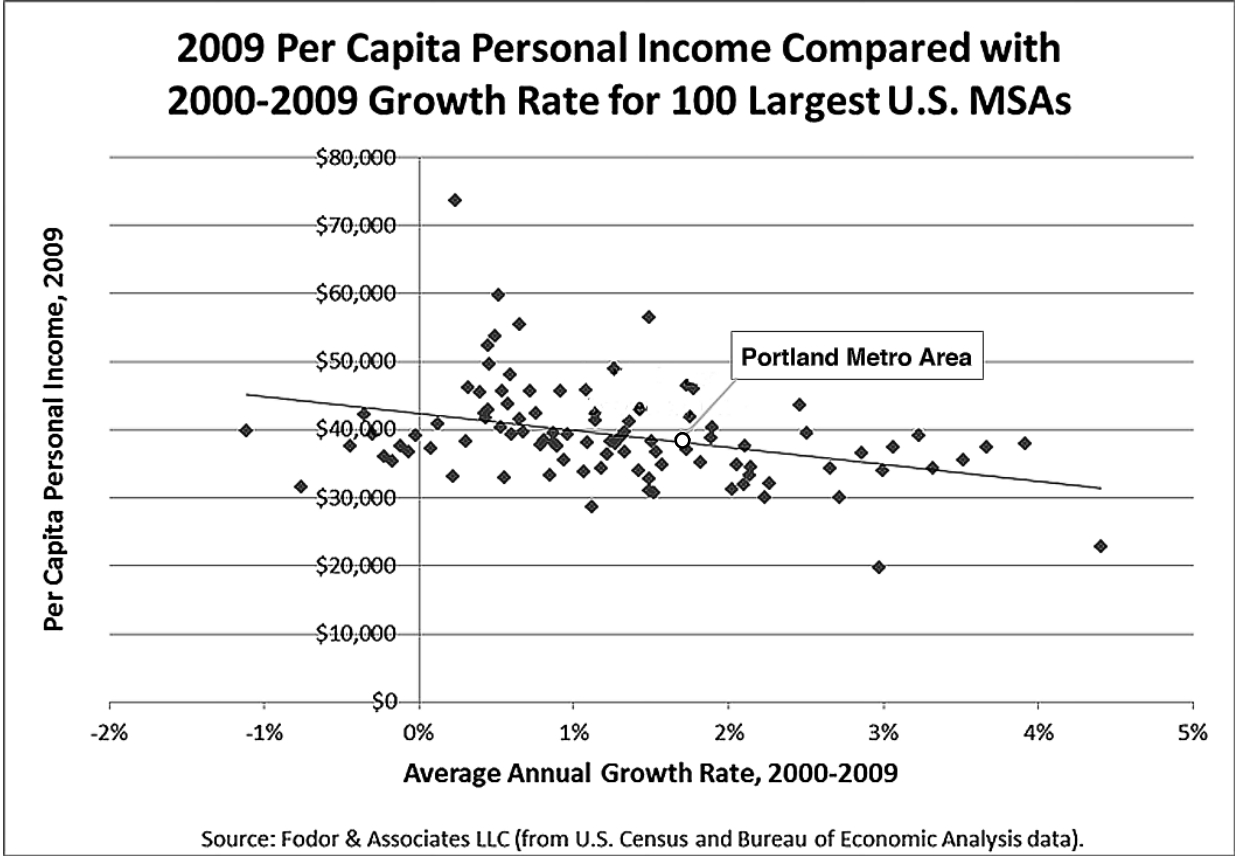
as tranquility, sense of community and open space). They may also be concerned about higher taxes to fund the cost of the new public infrastructure (roads, schools, sewer and water systems, etc.) required to serve growth. However, the prospect that new growth will bring jobs and economic prosperity that may benefit local residents is often viewed as compelling enough to outweigh these costs.

So if growth is actually not providing these benefits, then the decision-making balance shifts towards the fiscal, environmental and quality-of-life impacts. With greater awareness of the relationship between growth and prosperity, perhaps we will see a shift in our focus toward making our cities better places, not just bigger places.

Most U.S. cities have been actively pursuing growth with all the policy and financial tools at their disposal under the presumption that they are fostering local prosperity. As U.S. cities seek a path out of the recession, this study suggests that new economic development strategies will be needed that do not rely so heavily on growth.

A link to the full study, “Relationship between Growth and Prosperity in 100 Largest U.S. Metropolitan Areas,” can be found at www.fodorandassociates.com

Eben Fodor is the principal of Fodor & Associates, a consulting firm based in Eugene and specializing in studying the fiscal, economic, and environmental impacts of urban growth and land development. This independent research was funded by Fodor & Associates as a public service.



Local Comparison: Study of Growth and Prosperity			
Measure	Average for Top 100 MSAs	Portland MSA	Seattle MSA
2000-2009 Ave Ann Pop Growth Rate	1.3%	1.7%	1.3%
2009 Unemployment Rate, %	9.2	10.6	8.7
2009 Poverty Rate	13.7%	12.0%	10.3%
2009 Per Capita Personal Income	\$39,190	\$38,728	\$48,976
Change in Per Capita Income, 2000-09	29%	18%	27%

Local metro areas follow the general conclusions of this study. MSA stands for Metropolitan Statistical Area.

GRIDIRON

Cousins from Troy, Ala., and Eugene, Ore., put up their dueling stats – the Ducks or the Tigers (or the War Eagles?). Alice Mullen from Troy and Bern Johnson from Eugene both understand that we take this stuff way too seriously. But this is number-crunching for serious folks. Place your bets. BCS Championship starts 5:30 pm Monday, Jan. 10.

WHY OREGON WILL WIN DUCKS CAN FLY FARTHER THAN EAGLES

By Bern Johnson

The Ducks will beat Auburn because:

- Auburn quarterback Cam Newton is burdened with the Heisman Curse – Heisman winners are not the same after they win the big prize. Indeed, Heisman winners are 1-6 in BCS Championship games.
- Auburn is ranked #1 and Oregon is ranked #2. And #2 always tries harder.
- The Auburn players will be so enthralled with Oregon's uniforms, they will forget to block and tackle.
- Auburn is not good at defending against the pass – the War Eagles rank #105 in the country – and Darron Thomas and his receivers will have a career day.
- Auburn is not great at covering punts – the War Eagles rank #20 in the country – and Oregon is very good at returning punts – the Ducks rank #1 in the country.
- Oregon is much better than Auburn at avoiding turnovers while forcing other teams to cough up the ball – Oregon ranks #7 in the country in turnover margin, while the War Eagles rank #33. The team that wins the turnover battle usually wins the game.
- Auburn thinks it plays fast football, but Auburn has not seen anything like Oregon's pace. The speed of Oregon's offense will wear down the War Eagles.
- Oregon has a veteran, deep offensive line that will contain Auburn's all – everything defensive tackle Nick Fairley. Fairley won the Lombardi Award, given to the best lineman in the nation – let's hope the Heisman Curse catches him too. Or, Oregon manages to run away from him. Or, Oregon's pace wears him out.
- Oregon's deep, athletic corps of linebackers will prevent Newton from running wild.
- Auburn's strength is throwing the ball – Newton ranks #1 in the nation in passing

efficiency – and Oregon's talented, fast crew of defensive backs will contain the Auburn passing game. Oregon ranks #6 in the nation in pass efficiency defense.

- Auburn coach Gene Chizik will take the whole thing too seriously, never smile and forget to laugh, so his team will come out too tight. Meanwhile, Oregon coach Chip Kelly will keep laughing, wise-cracking and blasting music in practice so his Ducks will stay loose and win big.
- Auburn has a real identity problem: Their helmets say "War Eagles," they are known as the War Eagles, and they bring an eagle to games, but their "official" mascot is Aubie the Tiger. Aubie? I'll take Puddles the Duck over Aubie any time.

- Auburn has relied on stunning comebacks to reach the championship game, but Oregon can slow down its offense and run out the clock to keep Auburn from coming back. Oregon's hyperspeed offense gets all the attention, but the Ducks also have the ability to march down the field and burn time. Oregon iced the Cal game with a drive that lasted more than 9 minutes. If the Ducks use the last nine minutes of their season to grind down the field, Auburn's offense won't be scoring the points they need to come back.

- The real key may be what happens between now and Jan. 10. All of Auburn's players and all of Oregon's players – that's roughly 200 men below the age of 25 – will be under the microscope. Will all of them follow all of the rules until Jan. 10? Probably not. Kentucky will play the Compass Bowl without its starting quarterback following his arrest on charges of public intoxication and disorderly conduct. The team that manages to keep all its players focused on the game and eligible to play on Jan. 10 may be the real favorite.

Cam is cursed, Heisman winners are 1-6 in BCS Championship games.

AU ranks #33 in the country in turnover margin. Oregon ranks #7.

ZOOLOGY



WHY AUBURN WILL WIN DUCK DEFENSE CAN'T HANDLE AN EAGLE AND A TIGER

By Alice Mullen

First, a disclaimer: This will not be an unbiased report. I am a die-hard Auburn fan, and graduated from AU – shall we say, “back in the day.” So my opinion will be heavily skewed toward Auburn and the SEC.

Now let's talk football! I know the Ducks have the second ranked offense in the country. And I know that AU's defense ranks 54th, but – whom have the Ducks played? The Pac-10 ranks second in the Sagarin rankings to whom? You guessed it, the Southeastern Conference (SEC).

If we take the combined schedules of both teams, AU played teams with a combined won/loss record of 82 to 60. Oregon played teams with a won/loss record of 63 to 81. Nearly reversed!

AU played eight teams which are bowl eligible; Oregon played four (technically five, since USC is on probation). And Auburn played five ranked teams: Oregon played three. At the present, there are five SEC teams besides AU in the AP top 25; there is only one Pac-10 team. And, finally, Oregon's strength of schedule ranked last in the Pac-10.

Oregon's offense will no doubt run up some points. But AU's defense gets better as the game goes along. Auburn's opponents have scored 117 points in the first quarter, but only 48 in the fourth. And don't think that our guys are going to run out of gas. Our defense practices against a fast-paced offense, too.

One other thing – AU played a warm-up game! In a conference like the Pac-10 with no championship game, your guys have been “resting” longer. Playing that extra game may give AU an advantage.

Finally, Cam can! Our Heisman Trophy winner is the real deal! At 6 foot 6 inches and 250 pounds, he outweighs eight or more of the Ducks' defensive players. He ran for more

than 170 yards against four SEC opponents in a row. He broke the SEC record for rushing yards by a QB, at the same time shattering the Auburn record.

And if you think you've got a handle on his running game, he can pass, too. He finished the season with a 67 percent pass completion record, and threw only six picks. In his final five games, he threw 15 TD passes and only one interception. He is one of only three players in NCAA history to rush and pass for 20 TDs each.

Maybe national honors can win the game for AU. Cam has won the Heisman Trophy (AU's third recipient), the Davey O'Brien Award (top QB), the Maxwell Award (best all-around player), and the Walter Camp Player of the Year Award. Nick Fairley has won the Lombardi Award, and Gene Chizik (in his second year at Auburn) has won the Home Depot Coach of the Year.

Now for the “esoteric” reasons AU will win:

- Ugly uni's – no national champion should wear uniforms like that!

- The Ducks are not, repeat NOT, playing at Autzen.

- AU is still nursing a grudge about 2004, when they were omitted from the championship game.

- AU has an eagle named Tiger and a Tiger named Aubie. Figure that out. But still, it's two against one. And both eagles and tigers eat ducks.

- Cam's beautiful smile.

In summary, Oregon has a great offense. They can and will score. But sooner or later, they will have to play defense, and I don't believe their defense is up to the task. It should be an exciting game, but in the end I pick the Tigers by a score of 56-40. WAR EAGLE !

Cam Newton finished the season with a 67 percent pass completion.

Oregon's strength of schedule ranked last in the Pac-10.

what's happening



20 movies



24 music



25 opera

31fri

Sunrise 7:48am; Sunset 4:44pm
Av High 45; Av Low 32

GATHERINGS Holiday Market, 10am-4pm, w/entertainment by Sharon Rogers, 10:30am; O'Carolan's Consort, 11:30am; Eugene Recorder Ensemble, 12:30pm; Jerry Zybach, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Last Friday Art Walk, various locations, 5:30-9:30pm, visit www.facebook.com/pages/Whiteaker-Last-Friday-Art-Walk for a walking map. FREE.

Sober Up Breakfast, midnight-4am, Stadium Bar & Grill, 1675 Franklin.

MUSIC New Year's Eve Last Supper & Party w/Satori Bob, all ages, 3-course dinner, champagne toast, party favors & more, 7pm-midnight, A Taste Gourmet, 270 W. 6th, Junction City, www.atastegourmet.com FREE, \$25 dinner.

Medium Troy w/members of Reeble Jar, Connah Jay, Sporeganic, Twinkle Thizz, Citizen Science, bohemian dub, DJ dance, 8pm, WOW Hall, \$10 adv., \$10 door in 2010; \$11 door in 2011.

Gift of Gab, Marv Ellis, rap, hip-hop, 9pm, McDonald Theatre, \$15 adv., \$20 door.

Samba Ja, The Beat Crunchers & African Dance Ensemble, variety, 9:30pm, Cozmic Pizza. \$5.

Sugar Beets, Peter Wilde, New Year's Eve bash, 9:30pm, Sam Bond's. \$5-\$10.

La Boheme, continues w/gala event. See Thursday, Dec. 30.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE New Year's Eve Dance w/Carl's Band, games, food, prizes, 8:30pm-12:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$7 adv., \$10 door.

Murder Mystery Dinner Dance w/The Valley Boys, 9:30pm, LaVelle Vineyard, 89697 Sheffler Rd., waiting list tickets at 935-9406. SOLD OUT.

1sat

Sunrise 7:48am; Sunset 4:35pm
Av High 45; Av Low 32

MUSIC Under 21 Blues Jam w/the Rainy Day Blues Society, open to all grades/levels/instruments, 4-6pm, Lessons Factory, 1011 Green Acres Rd., info at 338-9338. FREE.

Jean Grey, The Fool, Only Nightmares, Pantheon, hard rock, 7pm, WOW Hall. \$8 adv., \$10 door.

Benefit for Talon w/Filthiest People Alive, Bingo w/Tom Heint & Scott K, Kermit East Pork, Tarahumara, variety, 7:30pm, Sam Bond's. \$5-\$20.

La Boheme, continues. See Thursday, Dec. 30.

OUTDOORS/RECREATION Obsidians: Spencer Butte, hike, 2.2 miles, info & sign-up at www.obsidians.org

New Year Tai Chi Practice, 10am-noon, EWEB Reservoir, 24th & Lawrence, info at 683-8626. FREE.

30thurs

Sunrise 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

GATHERINGS Tween Scene Book Group: *London Eye Mystery* by Siobhan Dowd, 4-5pm; Teen Scene Book Group: *Scott Pilgrim vs. The World* by Bryan Lee O'Malley, book talk, movie screening & pizza for middle- and high-school readers, 4-6pm, Downtown Library, info and reg. at 682-8316.

MUSIC Aaron Ward, solo trumpet, 6:30pm. Cozmic Pizza. \$3.

Eugene Opera: *La Boheme*, feat. Metropolitan Opera's Emily Pulley, Yeghishe Manucharyan & Michael Mayes, 7:30pm today & tomorrow; 2:30pm Sunday; New Year's Eve Gala w/Eugene Opera, 10pm, Hult Center. \$20-\$89.

Mood Area 52, The Satin Chaps, indie, tango, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Waldo Lake Road, cross-country ski & snowshoe, 6 miles, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Gift of Gab rings the ding on New Year's Eve with Marv Ellis at McDonald Theater

2sun

Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32

FILM *Blue Gold: World Water Wars*, documentary on world water crisis, 6pm, Cozmic Pizza. FREE.

Healing Movie Night: *Food, Inc.*, screening & discussion, 6:30-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

GATHERINGS Eugene Rainbow Family Indoor Potluck, bring food & eating utensils, 1-6pm, Growers' Market, 454 Willamette St. FREE.

KIDS/FAMILIES Sunday Fun for Kids & Families: Creative Clothespins w/Cynthia Black, crafts, 3pm, Downtown Library. FREE.

MUSIC Jeffrey Martin, singer/songwriter, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Fawn Lake, cross-country ski, 7 miles, info & sign-up at www.obsidians.org

SOCIAL DANCE Cuban Salsa, free beginning lessons, 5-6pm, FREE; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

SPIRITUAL Coalescence Ecstatic Dance, 10am-noon, WOW Hall. FREE.

Screening: *In Search of Self*, documentary on two dozen Zen Buddhist nuns undertaking *Dong Anh* Geo journey, 11am, Green Phoenix Institute, 352 W. 12th Ave., info at 345-0102. FREE.

Gnostic Mass, w/Coph Nia O.T.O., 8pm, 1125 Bailey Hill Rd. FREE.

3mon

Sunrise 7:48am; Sunset 4:47pm
Av High 45; Av Low 32

LECTURES/CLASSES Mixed-Media Painting w/Jennifer Bernatz, 12:30pm, Downtown Library, reg. at 682-5521. FREE.

MUSIC Open Mic, 8pm, Sam Bond's. FREE.

ON THE AIR Permaculture Television, interviews w/Eugene permaculture people, 7pm, CTV Cable 29.

OUTDOORS/RECREATION Exercise & Movement, stretch, work on balance & tone, 10-11am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Healthy Moves, attain & maintain better physical health, ages 50 & up, 12:45-1:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 346-2589. FREE.

4tues

Sunrise 7:48am; Sunset 4:48pm
Av High 45; Av Low 32

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

FILM DIVA "Behind the Lens" Seminar: William Wyler's *The Letter* (1940), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

GATHERINGS State of the City Address w/Mayor Kitty Piercy, 5:30pm, Hult Center. FREE.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.



"Decadence," a ten-year retrospective of drawings by Sean Aaberg, is just one of the attractions at Whiteaker's Last Friday ArtWalk

LECTURES/CLASSES Try Spanish, one-day class, 8:30-11am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Total Body Workout, get moving & in shape, 6:45-7:45am,

Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5318. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

5wed

Sunrise 7:48am; Sunset 4:48pm
Av High 45; Av Low 32

GATHERINGS Church Women United of Lane County Meeting: Health Care Reform, discussion, 7-8:30am, Brails Restaurant, 1689 Willamette St.

Eugene Stroke Support Group, weekly meeting, 11am-12:30pm, Hilyard Community Center, 2580 Hilyard St., info at 682-5311. FREE.

Screenwriting Group, beginners welcome, 6:30pm, CTV Studio, Sheldon High School, 2455 Willakenzie Rd., info at 359-2593. FREE.

Health Care for All Oregon Meeting, screening of Amy Goodman's interview of Wendell Potter, discussion, 7-8:30pm, EWEB, 500 E. 4th Ave., info at 342-4795. FREE.

Compassionate Friends Support Group, for those who have experienced the death of a child, ages 18 & up, 7pm, St. Mary's Church, 1062 Charnelton, info at 689-1626.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Family Night: "Zany Zoo Exotic Pets Presentation" w/Nate of Zany Zoo, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Northwest EcoBuilding Guild: "Sunspaces in the Land of Fog & Moss: Thermal architectural investigations of passive solar heating in northern climes" w/ Alexandra Remple, 7pm, BRING, 4446 Franklin Blvd. FREE.

MUSIC Space Neighbors, funk, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Slow & Easy Fitness, increase flexibility & tone muscles, 9-10am, Campbell Community

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ROMAN STUDIOS

Celebrate the late, great Syd Barrett during "The Great All Merge" tribute Jan. 6 at Sam Bond's

Center, 155 High St., reg. at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Beginning Snowshoe Lessons, classroom session, prep for Jan. 12 outing, 2-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

6thurs

Sunrise 7:48am; Sunset 4:50pm
Av High 46; Av Low 33

DANCE SHOCASE: Ballet Fantastique's *Bossa Brazil*, excerpts, 11:15am, Hult Center. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "The Emerging World of eBooks & What it Means to Writers" w/publisher & agent Bill Jensen, 6:30-9pm, Tsunami Books, 2585 Willamette St., info at www.willamettewriters.com or 345-8986. \$10, mem. & stu. FREE.

MUSIC "Of Words & Music" Series: Epiphany & Translation, short readings in multiple languages, musical improv w/Jeremy Wagner, all ages, 5:30-7pm, OPUS VII, 22 W. 7th Ave.,

info at www.opusvii.com FREE.

Ryan Rose, Amitie, acoustic pop, 8pm, Cosmic Pizza. \$5.

"The Great All Merge" w/members of Long, Tall & Ugly, Beyond the Pale, Hot Drama!, Alpha Dahlia & others, Syd Barrett tribute, costumes encouraged, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Yoga w/Christine Hotaling, beginners welcome, 11am-noon; Vinyasa Yoga w/Christine Hotaling, synchronizing breath w/movement, 12:30-1:30pm, Downtown Library, reg. at 682-5521. FREE.

Walk with Us continues. See Dec. 30.

Drop-in Kayaking continues. See Dec. 30.

SPIRITUAL "Healing Dysfunction: Mental Peace vs. Possession" w/Nancy Lynne Harris, lecture, workshop, 7pm, 2283 Warren St., info at www.GodSpiritsUnited.com Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

MONDAY, JAN. 3 Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

TUESDAY, JAN. 4 "Building Your Killer Business Plan" w/Ray Jenks, 6pm, Kelley Engineering, OSU.

attn: OPPS

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Animal Services Advisory Committee, which meets monthly; application deadline is 5pm Friday, Jan. 7, 2011; applications are available on line at www.lanecounty.org; for further information, call 682-4203.

On Monday, Jan. 10, come to Chipotle Mexican Grill, 460 Coburg Rd, dressed head to toe

NEW YEAR'S EVE 2010

8PM 2011 NEW YEAR'S EVE
80's BABY'S
80's DANCE - HAIR BAND - HIP HOP - DISCO
DIABLO'S DOWNTOWN LOUNGE
LIVE MUSIC w/ 80's
10TH YEAR PARTY!
DJ PAUL
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HEY DEADHEADS!
DEAD RINGERS
OPENER: **Evan Churchill**
Former Kingfish/Jefferson Starship Keyboardist-Singer Barry Flast is bringing his Dead Ringers to Luckey's Bar on Olive St. to celebrate the first major numerological/astrological event of the New Year, 1/1/11!
Paul Biondi on horns, Ken Luker on guitar, Bill Shreve on guitar, Mike Brewer on Bass and Pete "the beat" Burger on drums
EUGENE Weekly **LUCKEY'S BAR**
Saturday | January 1, 2011 | 9PM | \$5

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December 31st

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WITH DJ SIMY

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DIVA opens its winter "Behind the Lens" seminar Tuesday with William Wyler's *The Letter*



in green and yellow and get a free Chipotle burrito when you buy one burrito; for further info, call 687-5220.

Cottage Grove Theatre is holding auditions for *Sweeney Todd* at 1pm Saturday, Jan. 22 and 6pm Sunday, Jan. 23; for more information, visit www.cottage-theatre.org

Open casting auditions will be held for Pacific Classical Ballet's *Springtime Story Ballet* at 5pm Saturday, Jan. 8, at the Ballet North West Academy Studios, 1144 Willagillespie, Ste. 4; call 510-4629 for more information.

The second and final round of yard leaves collection service in Eugene is underway; here's the second-round schedule (all dates are subject to change based primarily on weather conditions because the same crews that pick up leaves respond to winter storms and snow and ice emergencies): North Eugene, Dec. 27-Jan. 6; Southeast Eugene, Jan. 5-12; Southwest Eugene, Jan. 10-14; residents are reminded

that they should not put leaves in bike lanes; if your property is next to an on-street bike lane, call the Public Works Maintenance Division at 682-4800 to discuss options for leaf disposal; for more information about Eugene's leaf program, call 682-4800.

On Saturday, Feb. 19, Soromundi will host an all-day choral workshop in Eugene that will provide women who are interested an opportunity to join the choir for a day, see what we are all about, and sing in a concert that evening to benefit the Women In Transitions program at Lane Community College; for further information, contact Linda at lcipriano@comcast.net

The Maude Kerns Art Center seeks submissions for the Artists' Marketplace at the 28th annual Art and the Vineyard Festival, Saturday through Monday, July 2-4, 2011, in Eugene's Alton Baker Park; prospectuses are available at www.mkartcenter.org; for more information, call 345-1571.

The Maude Kerns Art Center offers winter art classes for adults beginning the week of Jan. 10 and art classes for youth and young adults starting Jan. 17; to register, call the Art Center at 345-1571 and leave a message or email Sabrina@mkartcenter.org; for more information, visit www.mkartcenter.org

The Maude Kerns Art Center invites Oregon artists to submit to the 13th biennial "Oregon Made for Interiors" exhibit featuring high quality, handmade furniture, light fixtures, wall hangings, and other artistic furnishings; the deadline for submissions is Friday, March 25; there is a \$15 submission fee; for a prospectus/application form, contact the Art Center at 345-1571 or visit www.mkartcenter.org

Sign up now for January computer classes at the Downtown Eugene Public Library; all classes are free, but pre-registration is required for limited spaces; call 682-5450, press 2.



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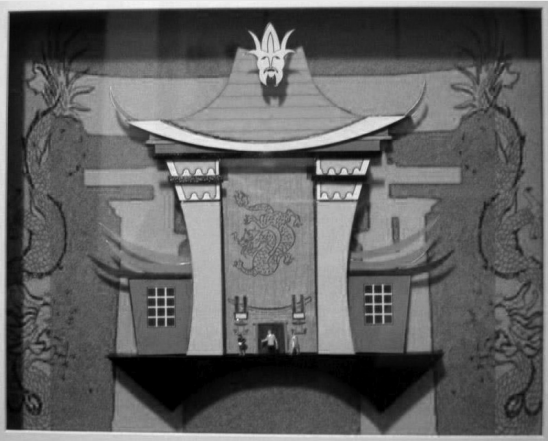
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art IN THE GALLERIES



Kip Amend's "Fantasy Architecture" is on display at Goldworks

OPENINGS/RECEPTIONS

Backstreet Gallery Fused glass art by Jayne Smoley, reception 3-5pm Tuesday, Jan. 11, exhibit continues through Jan. 31. 1421 Bay St., Florence

Goldworks "Fantasy Architecture," miniature framed models by Kip Amend, through Jan. 31. 169 E. Broadway

LCC Art Gallery "40 Years of Excellence Anniversary Exhibition," feat. work of past instructors, opens Monday, Jan. 3, reception 5:30pm Tuesday, Jan. 18, exhibit continues through Jan. 27. 4000 E. 30th

OPUS VII "Of Words & Music" series: "Epiphany & Translation," short readings in multiple languages and improv music by Jeremy Wegner, 5:30-7pm Thursday, Jan. 6. 22 W. 7th

Karin Clarke Gallery Resale Show feat. art by Mark Clarke, Margaret Coe, Adam Growsowsky, Carl Hall, Charles Heaney, LaVerne Krause, Anne Kutka McCosh, David McCosh, John Rock, Neslon Sandgren, Amanda Snyder & more, opens Tuesday, Jan. 4, reception 5:30-7:30pm Friday, Jan. 7, exhibit continues through Feb. 12. 760 Willamette

Springfield City Hall Gallery "Human Configurations," multi-media portraits by Pam Enberg, Seja Stevenson & Barbara Wwinsten, opens Monday, Jan. 3, reception 4-6pm Monday, Jan. 24, exhibit continues through Feb. 12. 225 Fifth St., Spfd

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency "Spinning No. 1," sound/performance/fibers by R. Mertens. 543 Lawrence

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

CALC "We Are Neighbors," photo exhibit. 458 Blair

Jawbreaker Gallery "Kavika Art: R.I.P.," local art. 796 W. 4th

Museum of Unfine Art Paintings by Rena Kriegh, Jessica Haeckel & Ron Omlin. 537 Willamette

New Frontier Market "Animas," oils by Candace Blickensderfer, ongoing. 1101 W. 8th

Ninkasi Brewery Paintings & drawings by Brittny West. 272 Van Buren

Pizza Research Institute "Primarily Places," oil paintings by Brooke Borcharding, ongoing. 530 Blair

Sam Bond's B&W darkroom prints by Kim Rose from the Dirty South, through Jan. 26. 407 Blair

The Voyeur "Decadence: 2000-2010," drawings by Sean Aaberg. 547 Blair

Wandering Goat Coffee Co. Paintings by Ramona Barrington, and live music. 268 Madison

CONTINUING

5th St. Market Holiday Gallery Showing & nature photography by Erna Gilbertson, through Dec. 31. 5th St. Public Market

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, through Jan. 15. 62 W. Broadway

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Emerald Art Center "Selected Photographs from Members of Spectrum Art Gallery," feat. Sandi Grubbs & Diane Lang, through Jan. 7. 500 Main St., Spfd

Feast "Raw," process art by Trudonna, through Dec. 31. 294 Laurel St., Florence

Full City Coffee Tile & paintings by Marilyn Marcus, through Jan. 2; work by Demetra Kamas & photography by Kmitri Von Klein, through Jan. 9. 842 Pearl

The Glenwood "Botanical Beauties," watercolor & pastel prints by Tara Kemp, through Dec. 31. 2588 Willamette

Harmony Roadhouse Studios "Marina's Art Studio Opening Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, through Jan. 30. 2650 Willamette

Jacobs Gallery "Small Pleasures Invitational Exhibit," miniature works by Bob Keefer, Mo Bowen, Dan Pegoda, Kay King & more. (under the Hult)

Jordan Schnitzer Museum of Art "Magma Spirit Explodes, Tsunami is Dreadful," graphic print mural by Japanese pop artist Chiho Aoshima, now on display; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Keystone Cafe Landscape paintings by Sandy Larkin, through Dec. 31. 359 W. 5th

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

New Odyssey Art by Sam Dantone, through Dec. 31. 10th & Willamette

New Zone Gallery "Light Play," photography by Deb Ingebretsen; holiday store, through Dec. 31. 164 W. Broadway

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

Pizza Research Inst. "Primarily Places," oil paintings by Brooke Borcharding, through Jan. 22. 530 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Shelton-McMurphey-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

WOW Hall Portrait painting by Taylor Warne, through Dec. 31. 8th & Lincoln

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for Dec 31-Jan 6

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THU	FRI	SAT	SUN	MON	TUES	WED	THU
BLACK SWAN 5:00 7:25	BLACK SWAN 5:15 7:40	BLACK SWAN 2:45 5:15 7:40 10:10	BLACK SWAN 12:15 2:45 5:15 7:40	BLACK SWAN 5:15 7:40	BLACK SWAN 5:15 7:40	BLACK SWAN 5:15 7:40	BLACK SWAN 5:15 7:40
LOVELY, STILL 5:15 7:30	Tamara Drewe 5:00 7:25	Tamara Drewe 2:30 5:00 7:25	Tamara Drewe 2:30 5:00 7:25	Tamara Drewe 5:00 7:25	Tamara Drewe 5:00 7:25	Tamara Drewe 5:00 7:25	Tamara Drewe 5:00 7:25
<p>look for our new January film calendar!</p> <p>RARE EXPORTS: A CHRISTMAS TALE 9:45 9:45 11:30 12:30pm</p> <p>NEW GIFT CERTIFICATES & PUNCH PASSES NOW AVAILABLE!</p> <p>Coming soon: ENTER THE VOID MADE IN DAGENHAM MONSTERS</p> <p>follow us!  </p>							

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THE OTHER GUYS 5:20, 7:20
THE AMERICAN 5:20
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THE TOWN 9:10*
INCEPTION 9:10*
* CANCELLED 12/31 & 1/1

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GULLIVER'S TRAVELS PG
1:15, 3:35, 5:55, 8:15, 10:35

TRUE GRIT PG13
11:35, 2:20, 4:55, 7:35, 10:15

LITTLE FOCKERS PG13
12:25, 1:40, 2:55, 4:10, 5:25, 6:40, 7:55, 9:10, 10:25

TRON LEGACY 3D PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:00, 4:00, 7:00, 10:00

TRON LEGACY PG
11:30, 12:00, 2:30, 3:00, 5:30, 6:05, 8:30, 9:00

YOGI BEAR 3D PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:05, 2:25, 4:45, 7:05, 9:25

YOGI BEAR PG
1:15, 3:35

THE FIGHTER R
11:35, 2:20, 5:05, 7:50, 10:30

HOW DO YOU KNOW PG13
11:40, 2:20, 5:00*, 7:40*, 10:20*
*EXCEPT ON WED 1/5

CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:50, 2:35, 5:20, 8:05

CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG
12:45, 3:30, 6:15, 9:00

THE METROPOLITAN OPERA: DON CARLO ENCORE NR
ONLY ON WED 1/5 AT 6:30 PM

SEASON OF THE WITCH PG13
ONLY ON THURS 1/6 AT 12:01 AM

THE TOURIST PG13
11:55, 2:25, 4:55, 7:25, 9:55

TANGLED PG
11:30, 2:00, 4:30, 7:00, 9:20

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13
1:15, 10:30

Cinéarts

THE KING'S SPEECH R
1:45, 4:30, 7:15, 10:05

BLACK SWAN R
12:00, 2:30, 5:00, 7:30, 10:00

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JACKASS (2010) R
12:15, 2:40, 5:10, 7:50, 10:05

JACKASS (2010) 3D R
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
7:20, 9:45

LIFE AS WE KNOW IT PG13
12:55, 4:20, 7:10, 9:50

SAW: THE FINAL CHAPTER R
12:35, 2:55, 5:25, 7:55, 10:25

SECRETARIAT PG
12:40, 4:10, 7:05, 9:55

HEREAFTER PG13
12:45, 3:50, 7:30, 10:20

RED PG13
12:25, 3:00, 5:30, 8:00, 10:30

ALPHA AND OMEGA PG
12:05, 5:05, 10:00

DESPICABLE ME PG
12:30, 2:45, 5:00, 7:15, 9:30

EASY A PG13
12:10, 2:25, 4:50, 7:25, 9:40


INCEPTION PG13
12:20, 3:40, 7:00, 10:10

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE PG
2:35, 7:40

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE 3D PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:00, 2:30, 4:55

THE OTHER GUYS PG13
12:50, 4:00, 7:35, 10:15

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Sat.(1140 240) 635 935
Sun.(1230 330) 625 930

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Fri.(1010 1235 315) 525 745 1020
Sat.(1155 210) 430 700 945
Sun.(1010 1235 315) 525 745 1020

TRUE GRIT (PG-13) ★ Fri.(1105 125 155) 440 655 725 935 1005
Sat.(1135 1205 220) 500 715 745 1020
Sun.(1105 125 155) 405 440 655 725 1005

OC: TRUE GRIT (PG-13) ★ Fri.(1030 AM) 405 PM
Sat.(250 PM) 950 PM
Sun.(1030 AM) 935 PM

LITTLE FOCKERS (PG-13) ★
Fri.(1045 1115 115 145 345) 415 645 715 915 945
Sat.(1145 1215 215 245) 445 515 725 755 955 1025
Sun.(1045 1115 115 145 345) 415 645 715 915 945

TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★
Fri.(1000 100) 400 700 1000 1045
Sat.(100) 400 710 1015 1045
Sun.(1000 100) 400 700 1000 1045

TRON: LEGACY (PG) Fri.(1025 130) 430 730 1030
Sat.(1230 330) 640 930
Sun.(1025 130) 430 730 1030

YOGI BEAR (PG) Fri.(1055 AM)
Sat.(1220 PM)
Sun.(1055 AM)

YOGI BEAR IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun.(130 190) 410 630 840
Fri.(1050 135) 445 740 1025
Sat.(1210 300) 655 1005
Sun.(1050 135) 445 740 1025

THE FIGHTER (R) - ID REQ'D Fri.(1015 140) 425 720 1015
Sat.(1235 345) 705 1015
Sun.(1015 140) 425 720 1015

THE TOURIST (PG-13) Fri.(1035 120 355) 710 955
Sat.(1225 PM) 925
Sun.(1035 120 355) 710 955

CHRONICLES NARNIA: VOYAGE IN REALD 3D - EVENT PRICE (PG) ★
Fri.(1040 135) 450 735 1010
Sat.(1200 235) 520 750 1030
Sun.(1040 135) 450 735 1010

TANGLED (PG) Fri.(1120 205) 435 705 940
Sat.(1150 225) 450 720 940
Sun.(1120 205) 435 705 940

HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13)
Fri.(220 PM) 635 PM 950 PM
Sat.(230 PM) 650 PM 1000 PM
Sun.(220 PM) 635 PM 950 PM

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TRUE GRIT (PG-13) ★ Fri. - Sun.(130) 410 700 940
LITTLE FOCKERS (PG-13) ★ Fri. - Sun.(200) 430 720 1000
HOW DO YOU KNOW (PG-13) Fri. - Sun.710 PM 945 PM
YOGI BEAR (PG) Fri. - Sun.(210) 440 730 935
TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(100) 400 650 950
CHRONICLES NARNIA: VOYAGE IN REALD 3D - EVENT PRICE (PG) ★ Fri. - Sun.(110 350) 640 920
TANGLED (PG) Fri. - Sun.(140 PM) 420 PM

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Fri. - Sun.(130 345) 640 900
THE TOURIST (PG-13) Fri. - Sun.(115) 410 705 930
BLACK SWAN - DP (R) - ID REQ'D Fri. - Sun.(100) 400 715 945
HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13) Fri. - Sun.(1245 350) 655 1000

Times For 12/31 - 01/02© 2010 www.REGmovies.com



Straight Shooting

True grit was hers all along

TRUE GRIT: Written and directed by the Coen brothers, based upon the novel by Charles Portis. Cinematography, Roger Deakins. Music, Carter Burwell. Starring Jeff Bridges, Matt Damon and Hailee Steinfeld. Paramount Pictures, 2010. PG-13. 110 minutes. ★ ★ ★ ★ ☆

T rue Grit is a secret of American literature, a book people come to, if they come to it at all, by way of the John Wayne film. While Hollywood routinely euthanizes its source material, *True Grit* is a novel of great perception and clarity of voice, making its obscurity an ongoing issue for debate. I would argue that the film’s prolonged legacy is due in part to the *Unforgiven* effect, in that *True Grit* undercuts the Duke’s iconic status as an indestructible Western hero. The film bends the considerable material of the book to the anvil of Wayne’s legendary persona — a fading persona by 1969, but one that might have turned down playing Rooster Cogburn, the “one-eyed fat man” who drinks and shoots his way through *True Grit*. It was the last great role of Wayne’s career, winning him his only Academy Award, and the film has been diverting attention from the novel ever since.

Since that film emphasizes Rooster at the expense of the book’s narrator, the precocious Mattie Ross, the adaptation was incomplete, a fact which helps explain why the Coen brothers have now remade the Charles Portis novel. The center of the story, particularly in the first act, is young Mattie (Hailee Steinfeld), a 14-year-old girl with preternatural poise and a stunning gift for persuasion. She has the silver tongue of a trial lawyer — she regularly invokes her family attorney’s name, particularly when she wants something — a skill she’ll need if she’s to avenge the murder of her father in Fort Smith, Ark. The assailant, a halfwit named Tom Chaney (Josh Brolin), escapes into Choctaw Territory following the murder, which in 1880 is a little like setting out on the open ocean. Mattie needs a reliable bounty hunter with the same resolute spirit she possesses, but instead she gets Reuben “Rooster” Cogburn (Jeff Bridges), a U.S. marshall with a knack for drink and a related knack for talk.

Along with Le Boeuf (Matt Damon),

a vain and boastful Texas Ranger, Mattie and Rooster set out to avenge her father’s death. From here, *True Grit* belongs fully to Rooster, whose two great skills, tracking and storytelling, click the picture into focus. Rooster’s mirthful side softens the picture, even as his standing with Le Boeuf deteriorates. Ultimately, Le Boeuf splits off, a windbag whose wind keeps getting sucked up by Rooster. But while *True Grit* commits its first 20 minutes to establishing Mattie’s rhetorical gifts — her dressing down of a stables owner is unforgettable — the film falls short of putting her into a context beyond her singular quest. Mattie is capable and brimming with certitude, and Steinfeld’s debut performance is the stuff of legends, but as in the 1969 film, Mattie is merely a passenger through large stretches of *True Grit*.

In creating a straight adaptation of a book they clearly admire, the Coen brothers have fashioned a portrait of perseverance that falls just shy of being great. Absent is the atmosphere so indelible in their best films, typically expressed through supporting cast (the nihilists in *Lebowski*, for example, or the cops in *Barton Fink*). We’re left instead with a tiny cast of well-drawn characters against a very blank landscape. The weirdness we’ve come to associate with the Coens, when it does come, feels like weirdness for its own sake. Whereas their last adaptation, *No Country for Old Men*, seemed to awaken their best instincts, so resolutely focused is *True Grit* that it feels a little trapped by the source material.

Flat, linear and episodic, the whole of *True Grit* is less precise, with an impact less immediate, than *No Country for Old Men*. The constraints are particularly evident in the beyond-belief finale sequence, in which predators both human and otherwise are dispatched with relative ease. The new film, like the book, is a Western in presentation only, meaning that it occupies the time and spaces of most Westerns but is more aptly a quest story with coming of age themes. It does the book far greater justice than the original film. But it doesn’t knit together into something unforgettable. **CW**

Kick Up Your Heels, But Not too Far

Tamara Drewe provides smart, sexy tragicomedy of British manners

TAMARA DREWE Written by Moira Buffini from the graphic novel by Posy Simmonds. Directed by Stephen Frears. Cinematography, Ben Davis. Music, Alexandre Desplat. Starring Gemma Arterton, Dominic Cooper, Luke Evans. BBC Films, 2010. R. 111 minutes. ★★☆☆☆

Comedy of manners, British rom-com, tragedy, acutely observed realist film — which is *Tamara Drewe*? All and then some, but the overwhelming feel of Stephen Frears' prettily filmed flick settles mostly on surprised, sometimes outraged laughter, and wry, warm recognition of human failings. *Tamara Drewe* won't win any best movie awards, but it's thoughtfully enjoyable and more than worth a couple of hours at the Bijou.

The movie, directed by the man who's brought us everything from *My Beautiful Laundrette* to *Dirty Pretty Things* to *The Queen*, mixes elements in a sprightly toss of a movie with a dark underbelly. Like Miss Marple, who finds the drear nastiness lurking in every rural heart, the movie demonstrates that English villages, picturesque as they may be — and cinematographer Ben Davis (*Stardust*, *Kick-Ass*) caresses the fields, the bees, the chickens and the innocent cows, with a loving and gentle light, even turning nasty winter rain into enchantingly romantic weather — contain the full range of human behavior, decent to gapingly bad. And when strangers come, or return, to town, the simmering stewpot of human interaction opens up new options for mistakes and the slight possibility of tenuous redemption.

The stranger returning to the town of Ewedown is a woman who roars into the Dorset hamlet in her Mini Cooper with plans to clean up and sell her recently deceased mother's house. She's the titular Tamara Drewe (Gemma Arterton, who played a Bond girl in *Quantum of Solace* and arm candy in *The Prince of Persia* and *Clash of the Titans*), a successful columnist and reporter who's had a nose job and who — in a scene that feels a bit less realistic than the rest of the movie — sashays sexily into an afternoon party and sets in motion a cascade of events.

Tamara's house once belonged to the family of Andy Cobb (Luke Evans, whose lovely, nude torso fills the opening shot of the film), and young Cobb once rejected young Tam and her admittedly huge schnoz, which we see in short, telling flashbacks.



Actual strangers to Ewedown arrive in the form of writers on retreat at Stonefield, an organic farm built up by highly successful crime novelist Nicholas Hardiment (Roger Allam) and his long-suffering amanuensis, enabler, cook, farmer, editor and wife Beth (Tamsin Greig). Nicholas starts out insufferable and, though we see a bit of humanity in him, he mostly stays that way; Beth also remains insufferably good. Still, her efficiency, cheerfulness, kindness and ability to provide just what the writers on retreat need means she's a muse for more than her philandering asshole of a husband.

One of the charmed writers is an American professor named Glen (Bill Camp), who's also riveted by Tamara but who backs off quickly when Tam hooks up with indie-rock drummer Ben Sergeant (Dominic Cooper). Not to get too plotty, but Ben's arrival in the Dorset village furthers the tale thanks to two 15-year-olds (Jessica Barden and Charlotte Christie) who read too many gossip rags and long to make life in Ewedown more exciting. Barden turns in a performance that perfectly depicts the cruelty, lust, desperation, formless anger and boredom of a teenager longing for more ("a croupier in Vegas") and ruining several lives with her machinations.

The plot, altered a bit from the graphic novel, comes mostly from Thomas Hardy's *Far from the Madding Crowd*, and it's a busy one. Yet the perfectly cast actors deal admirably with every challenge of the twisty story, skirting parody to arrive at the half-happy, half-tragic conclusion with depth and a wicked sense of humor. **EW**

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THURSDAY DEC. 30

CAFÉ MAROC Belly Dancing w/Regina Anne-7:15; n/c

CLUB SNAFU Sassy Mouff-10; DJ, n/c
COZMIC PIZZA Aaron Ward-6:30; Solo trumpet, \$3

COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house

GRANARY PIZZA CO. Sol Seed-9; n/c

HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c

JOHN HENRY'S 80's Night w/ Chris, Dr. Ake & John-10; \$3

LAVELLE Gus Russell-5:30; Jazz piano, n/c

LUCKEY'S Paul Orbell & Friends-10; Jazz, \$3

MAC'S AT THE VET'S Midtown Blues Jam w/ Jerry Zybach & Lloyd Tolbert-8; n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c

ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c

SAM BOND'S Mood Area 52, The Satin Chaps-9; Indie, tango, \$5

SPIRITS Johnny Wilde-9; Rock, blues, n/c

TERRITORIAL VINEYARDS Tim McLaughlin Hosts-7; Acoustic, n/c

FRIDAY DEC. 31

AXE & FIDDLE Richard Swift as Donald 5 Pennies, '56 Pontiac-9; DJ, rockabilly, \$1

AMINATA BAR KC Funk, N.A.t.E. & more-8; n/c

B2 WINE BAR Taste-8; Soul, n/c

BLACK FOREST New World Sinner, Lyckwyd, Vial Experiment-10; Rock, n/c

CLUB SNAFU Superstar New Year's Eve-9:30; DJs, performance, n/c

THE COOLER dubious CD Release Party w/ Redox, Van Wenda, By-Tor & The Snow Dogs-9; n/c

CORNUCOPIA BAR & BURGERS Mudpuppy-11; n/c

COZMIC PIZZA Samba Ja, The Beat Crunchers, African Dance Ensemble-9:30; Variety, \$5

COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c

CRESWELL COFFEE & WINE Strange Charm-7; Masquerade party, live music, n/c

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DIXIE CREEK SALOON Jake Payne & Dixie Creek Reunion Show-9; Americana, rock, n/c

DOC'S PAD DJ Ty-8; Dance mix, n/c

DOWNTOWN LOUNGE M80s-9; '80s covers, \$5

EAGLES Coupe de Ville-8; Live music, dinner, breakfast buffet, \$30

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

GOODFELLAS New Year's Eve Midnight Supper w/Monolith-10; Music, champagne toast, \$5

GRANARY PIZZA CO. Early Show: Barbara Dzuro-7, n/c; Connah Jay, Dirty Wink, On the Tundra-10; \$7

HAPPY HOURS Joybox-9; Rock, n/c

JUNE BAR Jae & Jason Cowsil-9:30; Acoustic harmony, packages available (\$30), n/c

LUCKEY'S The Quick & Easy Boys, The Element, Jesse Meade-10; Cowboy funk, hip-hop, funk, \$8

MAC'S AT THE VET'S Michael Tracey & the Hi-Tones-9:30; \$6

MAX'S TAVERN Whopner County All-Stars-10; Rock, pop, n/c

MCDONALD THEATRE Gift of Gab, Marv Ellis-9; Rap, hip-hop, \$15/\$20

MULLIGAN'S Milepost w/Teddy Boy Roix-9:30; Rock, n/c

O BAR No Way Out-9; Rock, n/c

OAK ST. SPEAKEASY Basin & Range, The T Club-9; Funk, reggae, n/c

QUACKER'S Johnson Unit-9; Rock, \$5

RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAM BOND'S The Sugar Beats, Peter Wilde-9:30; Space rock, pop, \$5-\$10

SIDE BAR New Year's shr"Eve" w/Shreve Family Band-10; Blues, \$5

TINY TAVERN Christie & McCallum-9:30; Americana, n/c

TWO FRIENDS PUB Flashback Friday-9; n/c

VET'S CLUB BALLROOM Sultans of Slide-9; Slide guitar, \$14

VILLAGE GREEN Dammit Jim's Rockin' New Year's Eve-9; Rock, n/c

WOW HALL Medium Troy w/members of Reeble Jar, Connah Jay, Sporeganic, Twinkle Thizz, Citizen Science-8;

Bohemian dub, DJ dance, \$10/\$11

YUKON JACK'S Hard Drive-9; Rock, n/c

SATURDAY JAN. 1

AXE & FIDDLE Miel, Tippin' in the Parlor-8; Eclectic, old-time, n/c

BLACK FOREST Just the Tip-10; Rock, n/c

CONWAYS Ladies Night-9; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

KARAOKE

MONDAY

The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)
Stadium Bar & Grill (9)

TUESDAY

Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)

Taylor's (10)

Two Friends Pub (9)
Village Inn (9)

WEDNESDAY

The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rockin' Rodeo (9)
Village Inn (9)

THURSDAY

Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
Red Lion Inn (8)

The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Red Lion Inn (9)

Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
OK Tavern (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Stadium Bar & Grill (9)

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)



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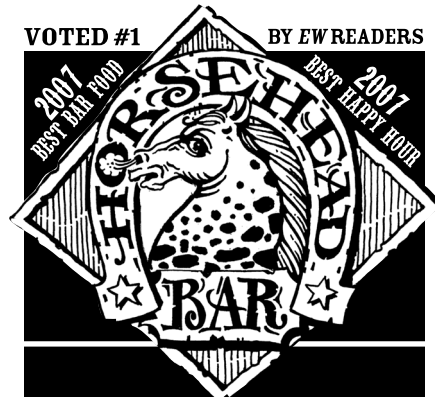
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DOC'S PAD DJ J-Will-8; Dance mix, n/c
HAPPY HOURS Door #3-8:30; Rock, n/c
JOHN HENRY'S G.L.A.M.-9:30; DJs, performance, \$5
LUCKEY'S Dead Ringers feat. Barry Flast, Evan Churchill-9; Dead tribute, singer/songwriter, \$5
ROCK 'N' RODEO DJ Diamond 6-9; \$3

SAM BOND'S Benefit for Talon w/Filthiest People Alive, Bingo w/Tom Heintl & Scott K, Kermit East Pork, Tarahumana-7:30; Variety, \$5-\$20
SIDE BAR The Bridge (formerly Streamliners)-9; R&B, blues, soul, n/c
TWO FRIENDS PUB Ladies Night-9; n/c

WOW HALL Jean Grey, The Fool, Only Nightmares, Pantheon-7; Hard rock, \$8/\$10

SUNDAY JAN. 2

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
GRANARY PIZZA CO. Green Mt. Bluegrass Band-7; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Jeffrey Martin-8:30; Singer/songwriter, \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JAN. 3

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Bohemia Night w/Kenny Reed Duo-7; Jazz, poetry open mic, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Open Mic-8; n/c

TUESDAY JAN. 4

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-8; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
GRANARY PIZZA CO. Joy Welker-7; n/c
LUCKEY'S Ladies Night w/Simplistic-10; Live music, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c

WEDNESDAY JAN. 5

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; Folk, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam w/Ray McCauley-7:30; \$2
SAM BOND'S Space Neighbors-9; Funk, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

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FR Open Cuban Salsa Practice-7; Dance, n/c

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Year's End Music Round-Up

Celebrate 2011 with a bash for Baby New Year



Jesse Meade

It's that time of year again, when the most important topic on everyone's mind is, "Where are YOU gonna be on New Year's?" — followed closely by, "Who you gonna kiss?" We can't help you with the kissing part, but here's a round-up of events for your year-ending pleasure.

Welcome Baby 2011 with the rhythmic thump of hip-hop beats at the McDonald Theatre. **Gift of Gab and Marv Ellis** will kick off a fresh start with their conscious rhymes (9 pm, all ages, \$15/\$20). Gift of Gab grew up in LA's Pacoima region. He developed his "gift of gab" at a young age, and met Chief Xcel in 1987. Together they became Blackalicious. Eugene's own (though based in Portland of late) Marv Ellis is marvelous, rapping mostly in English and *un poquito* Spanish, adding vocal scratching and beat boxing.

New Year's at Luckey's won't be slow or difficult with the cowboy funk and rock of **The Quick and Easy Boys**; the hip hop, soul and funk of **The Element**; and singer/songwriter **Jesse Meade** (9 pm, 21+, \$8). The line-up is skewed just enough to have wide appeal, and the bands will keep the crowd on their toes all night long.

New Year's Eve will be sweet at Sam Bond's, with **The Sugar Beets and Peter Wilde** (9:30 pm, 21+, \$8-\$12). The Sugar Beets have been rockin' the Willamette Valley since 1990, so . . . quick math . . . this is their 20th New Year's celebration. Maybe spending year's-end with the Beets is already a tradition for you, if not, there's no better time than now to start. Mina Wegner, the 15-year-old daughter of Beets' mandolin player Jeremy Wegner, will join in a show-stopping performance.

Mac's at the Vet's Club is throwing a dance party — Eugene R&B band **Michael Tracey and the Hi-Tones** will perform popular blues, soul and rock covers, along with songs from their 2009 debut *Got To Get Away* and their upcoming 2011 album.

Award-winning singer, songwriter and harmonica player Michael Tracey was voted by Eugene's Rainy Day Blues Society as Best Male Blues Vocalist for the last two years in a row. The Hi-Tones will be joined by local saxophone legend **Paul Biondi** and five-piece Delta-blues band **The Sultans of Slide**, who are also releasing their debut CD, *Lightning Strikes*, the same night. Drummer Boyd Small, who lives in Amsterdam, is flying in especially for the party (9:30 pm, 21+, \$6).

(This is the part of the article where I would normally tell you about **Satin Love Orchestra's Funkabration**, that gala red-carpet event held at Valley River Inn. Years past have sold out early, and all signs indicate 2010 will be no exception. So if you've already got your tickets, yay! If not, well, you'll most likely have to keep reading. Call the Valley River Inn for tickets and package info: 541-743-1000.)

Tickets to **Eugene Opera's** post-opera gala event at the Hult Center include hearty hors d'oeuvres, wine and a champagne toast along with dancing to the jazz, soul and R&B music of **Le Bop Hot** (10 pm, 21+, \$35). Eugene Opera's cast includes Metropolitan Opera stars Emily Pulley, Yeghishe Manucharyan and Michael Mayes, along with young Canadian bass Tom Corbeil and Jill Gardner as Musetta in Puccini's romantic masterpiece, *La Bohème*.

If you're looking for an unforgettable end to the evening (and the most recession-proof price) consider Cozmic Pizza's evening with **Samba Ja, The Beat Crunchers and African Dance Ensemble** (10:30 pm, all ages, \$5). Eugene's most exciting *bateria*, Samba Ja is a 30-member mobile percussion ensemble specializing in the funky, danceable street music from all over Brazil and the Americas. From the first whistle blast to the last wild percussion explosion, you will ring in the New Year with a blast.

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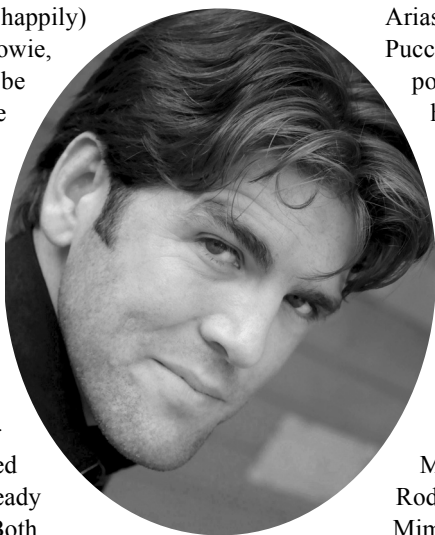
Eugene Opera presents *La Bohème*, plans for *Nixon in China*

To focus on the future, sometimes one must live in the present. So it is with the Eugene Opera, where the classic tragedy *La Bohème* opens this week and where board members and Executive Director Mark Beudert can't stop talking about March 2012's *Nixon in China*.

Not that they're not thrilled about *Bohème*, everyone's favorite Romantic plot, with starving artists dependent on sometimes distasteful patrons and a deep yet doomed love giving rise to some of Giacomo Puccini's most recognizable and beloved arias. Beudert has a short take on why this opera, which Eugene audiences last saw in 2002 and which is one of the most performed pieces in the repertoire (second only to Puccini's *Madame Butterfly* among U.S. opera companies, or so the rumor goes), deserves your attention this weekend: "Three Metropolitan Opera stars, a chorus twice the size of the 2002 chorus, the largest orchestra ever, a marching band from Sheldon and 10 children in the children's chorus." Add to that a recently signed contract for the orchestra, the confirmation of conductor Andrew Bisantz as music director ("He's no longer our music guy, our music advisor, our music friend. He's our music

director," Beudert says happily) and director Nicola Bowie, and things couldn't be running much more smoothly. Even the bad weather on the East Coast hasn't traumatized this year's rehearsals the way it has in years past.

If you've recently seen *Rent* (perhaps in the LCC production) or if you've ever watched *Moulin Rouge*, you already sort of know the plot. Both modern adaptations arise from the opera, which itself is an adaptation from a mid-19th-century French novel. Though its characters may die, the tale will not. Simply put: Rodolpho's a poor Parisian poet; he falls for Mimi, a poor Parisian seamstress, and with their friends Marcello (an artist) and Musetta (a singer), they carouse, live, love, fight, leave, cleave and eventually finish in a scene so tragic Beudert says "it's the greatest love story ever sung — bring your handkerchiefs because it will make you cry, and it's as potent today as it ever was."



Baritone Michael Mayes sings Marcello

Arias and other pieces of Puccini's music permeate popular culture and high art as well, with "Musetta's Waltz" or "Quando Me'n Vo" possibly the most famous and familiar to U.S. audiences. Musetta will be sung by Jill Gardner, who's joining Met Opera singers Yeghishe Manucharyan as Rodolpho, Emily Pulley as Mimi and Michael Mayes as Marcello.

That's the present, but the future (which includes *Mikado* in March of this year and the glorious *Carmen* a year from now) is starting to look bright too. Board president Clay Skurdal says that the best news concerns the March 2012 production of *Nixon in China*, John Adams' acclaimed 1987 opera about President Richard Nixon's 1972 visit to Chairman Mao's China. The Eugene Opera could pull another safe and popular option out of its hat — *La Traviata*, *Rigoletto*, maybe *Die Zauberflöte* — but instead, it chose Adams'

piece because it's time for Eugene to step up, Beudert says. And others appear to agree, with the Hult Advisory Committee recommending a \$47,000 grant for the production of *Nixon in China* to the Arts Foundation of Western Oregon Fund.

Skurdal and Beudert both say that based on a survey of opera companies across the country, Eugene's the only one planning to mark the 40th anniversary of Nixon's visit with a full-scale production of the opera. "From the board's standpoint, we looked at it and said that we need to take this art and promote it as an art form," Skurdal says.

Beudert says that whether it's this weekend's *Bohème* or 2012's *Nixon in China*, opera's not something for specialists or a tiny slice of culture or any particular political point of view. "With opera, we in Eugene remind ourselves of who we are as human beings. We share in the mastery of an art form embodied by these treasures of culture," he says. **EW**

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Philip S. Skell, Deceased. No. 50-10-26710 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1814 Suncatcher Way, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published December 16, 2010. Victoria Anne SkellCef, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of SEBASTIAN DOMINIC SOLORIO, A Child. Case No. 08-507J-02 **PUBLISHED SUMMONS TO: Jessica Lorraine Hill** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address,

mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 24, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 23, 2010. Date of last publication: January 6, 2011. **NOTICE READ THESE PAPERS CAREFULLY** A petition has been filed to establish jurisdiction under ORS 419B.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parent(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. **RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you wish to be repre-

mented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. ISSUED this 15th day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401, (541) 686-7973 / Fax: (541) 344-7095. sarita.glassburner@doj.state.or.us

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	1			7		4	
		4	9		3		6
		3			1	7	
7	8						5
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		6		8			5
9				6			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of TOMMY LEE BURDEN, A Child. Case No. 08-320J-03 **PUBLISHED SUMMONS TO: Scott Wayne Miller** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 30, 2010. Date of last publication: January 13, 2011. **NOTICE READ THESE PAPERS CAREFULLY** A petition has been filed to establish jurisdiction under ORS 419B.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the

child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child's support or there is an

existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. ISSUED this 22nd day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611 Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401. (541) 686-7973 / Fax: (541) 344-7095. sarita.glassburner@doj.state.or.us

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Mary Leone Smith, deceased. Case No. 50-10-27691. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Patrick J. Kouba, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409. Fax 541-687-0293. Dated and first published on this 30th day of December, 2010. Personal Representative: Catherine Briggs, 19059 Everest Trail, Farmington, MN. (651) 463-7812.

LANE COUNTY TRANSPARENCY REPORTING

Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at www.lanecounty.org/ForResidents/TransparencyReports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Linda Diane Lindsey. Trustee: Western Title & Escrow Company. Beneficiary: Service Employees of Lane County Credit Union, a State Chartered Credit Union. Date: June 3, 1999. Recording Date: June 18, 1999. Amount: \$81,000.00. Recording Reference: Reel 2558R, Reception No. 99-051487. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1,

HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$532.11 beginning August 1, 2009 and continuing through the installment due August 3, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 3, 2010 is \$7,236.75. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$66,272.13, together with the sum of \$5,449.04, which represents unpaid contractual interest and late charges through August 3, 2010, together with interest on the principal sum of \$66,272.13 at the rate of 6.875% per annum from August 1, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: February 28, 2011. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is January 29, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the state-wide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Wish I could say I was back on the *rancho*, but you know how that drug war of ours (both Mexican and American) is going, so the Mexican decided to stay home for the holidays for the first time in decades. Besides, there's too much work at *mano*. The failure by the Senate to pass the DREAM Act — which would've made citizens out of those young adults who came to this country as children and either go to college or join the military — shows that there are still too many people in this country who truly, honestly believe Mexis will always wear the metaphorical sombrero, sleep under the proverbial cactus, and drink the figurative tequila. If only! If only there truly was a Reconquista! If only Mexicans were as sinister as the hype paints us! But our reputation precedes us. Fact is — as this column shows week in, week out — Mexicans become Americans in this country, a reality even the most *Aztlanista* among us must face. In that spirit, I give the Senate a belated Christmas present, one *ustedes* should *regalar* to the Know Nothing in your family: my favorite assimilation *preguntas*.

Dear Mexican: Why is it that Mexicans can be put into two working classes: Those who work their asses off while everyone else takes a siesta, and those who take a siesta while everyone else works their asses off?
— Person Understandably Ticked Off

Dear PUTO: You have to realize it's the parents who never take the *siesta* — it's their children who slag off and become the stereotypical lazy Mexican *gabachos* so relish. In a 1993 sociological study, famed ethnographers Alejandro Portes and Min Zhou found that the more assimilated a Mexican-American youngster was, the worse his lot in life would be. "Seeing their parents and grandparents confined to humble menial jobs and increasingly aware of discrimination against them by the white mainstream," Portes and Zhou wrote, "U.S.-born children of earlier Mexican immigrants readily join a reactive subculture as a means of protecting their sense of self-worth." Translation: Mexican kids see their parents sweat and toil to move out of that dangerous apartment and into a dingy condo, and then resign from life. While the parents continue to work 18-hour days to make the rent, the kids leave for college, wear a Che shirt for a couple of years and travel through Central America to "find themselves." They return as shiftless, lazy *flojos* who become vegetarians and talk of revolution while bouncing from collection job to collection job. In other words, they become Americans.

Why don't Mexicans have enough gratitude for America to learn to speak English? Are they too stupid? Too lazy? What — they can't learn two or three words a day? Is this asking too much?
— Took Four Years of Spanish in High School

Dear *Gabacho*: The United States government shares your concerns, Took Four Years. Its Dillingham Commission released a 42-volume study on the waves of immigrants that concluded, "The new immigration as a class is far less intelligent than the old ... Generally speaking they are actuated in coming by different ideals, for the old immigration came to be a part of the country, while the new, in a large measure, comes with the intention of profiting, in a pecuniary way, by the superior advantages of the new world and then returning to the old country." The Dillingham report went on to fault the new immigrants for their lack of assimilation and English skills, constantly contrasting them with earlier generations of immigrants, and urged clampdowns on immigration. Sound familiar? That's because the Dillingham report appeared in 1911, and the inassimilable masses at the time were Eastern and Northern Europeans. The Dillingham Commission proves that the time-honored conservative anecdote that earlier generations of immigrants walked off the boats, chopped down their multisyllabic surnames and learned English immediately is bull-*pinche*-shit. American racism is a carousel — and here we are again.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Selco Community Credit Union. Dated: October 14, 2010. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: December 16, 2010. Date of Last Publication: January 6, 2010.

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COME JOIN US NEW YEAR DAY EVENING spiritual song, dance, meditation "All is love"-Baba Nam Kevalam. Introduction 5-6pm & 6-9pm at 1055 River Rd Annex house, FREE. Suman 541 515-0462 or tai_chi_yoga@yahoo.com

FAMILY TO FAMILY WITH NAMI. free classes for family members of folks dealing with mental illness. This is a 12 week class to help family members learn about mental illnesses and how to cope with what life has dealt them. New class starts in January, another in April. Call NAMI 541-343-7688 for info and to register. FREE

NEW YEAR'S EVE HAPPY HOUR YOGA with Tom Clark. 5:30-7 at Eugene Yoga: a sanctuary for body, mind, spirit. www.eugeneyoga.us

JOIN A FUN WEIGHT LOSS CHALLENGE You can even win a cash prize! Class size is limited, call now to reserve your spot. 541-485-7949 or 541-343-3454

Classes

PERSONAL THEATER Classes for Women Perform stories from your life, with other amazing women. Sundays afternoons starting January 16th. Lola@broomberg.com for details

Lost & Found

FOUND WALLET outside of the Eugene Public Library. Turned the wallet into the library information desk

LOST BLACK CLOTH PURSE w/white "Blondie" face on flap Sat night 12/18. \$50 reward. John at xona45@earthlink.net or 541-729-9380

LOST FRIEND - ROXY O. IN EUGENE AREA Lost friend a couple years ago in Eugene area. If you see Roxy O. have her contact Richard in AK if possible.

EMPLOYMENT

Help Wanted

BOOKKEEPER WANTED We are seeking an organized, responsible, part-time bookkeeper for our small, metaphysical / spiritual event and travel business. Required: expertise in Quickbooks and multiple account management, the ability to manage your time efficiently and a Mac computer knowledge. Previous professional bookkeeping experience is a must. Approx. 10-15 hours per week, with compensation tbd. Please email your resume and cover letter to office@shamanicjourneys.com.

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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Herbie

Hello there I'm Herbie! I am a Really Big 6 year old Buff Tabby boy who loves to talk. I love to snuggle and watch birds and bugs. I am looking for a home with few other animals so there is lots of time for ME....

You have to be strong cause I love to be held but I do weigh a decent amount (hehe). If you are looking for an awesome big fluffy buddy and are willing to feed me only wet food and brush me everyday...come on in and meet me.

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Greenhill Pet of the Week



I'm Audi, a very sweet, affectionate and playful little 7 month old male terrier(greyhound?) mix. I was born genetically blind, but I don't let that slow me down and love to be around people and other dogs! I also love squeaky toys and gentle walks on a leash. I hope

to spend the beginning of the New Year in my new forever home. I need to be with a family with no kitties, as they scare me a little bit, and should be with children who are older and respectful of my disability.

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Jonesin' Crossword BY MATT JONES

"In a Hotspot" -- they're connecting wirelessly, sorta.

Across

- 1 "Switched on Bach" synthesizer
- 5 Diamond stat
- 8 Jack on "24"
- 14 Sony co-founder Morita
- 15 Fine and dandy
- 16 Bring into harmony
- 17 What some things catch on like
- 19 Candle store choices
- 20 They can get busy during the winter and summer
- 21 Half a dance step?
- 22 Badminton divider
- 23 Figures in early Salem history
- 26 The Rent Is Too ___ High Party
- 29 "I had too much root beer" noise

- 30 Carson Daly's former MTV show
- 31 Late singer Cassidy
- 32 Airport readerboard abbr.
- 33 Counters in China
- 35 XP protection
- 40 Frodo's home, with "The"
- 41 Some Monopoly spaces: abbr.
- 42 Mauna ___
- 43 "___ see it..."
- 44 Ending for Scooby or Scrappy
- 45 Space starter
- 46 Steadfastly
- 51 Pres. during V-J Day
- 52 Suffix for McCarthy
- 53 Least likely to speak up
- 57 Mizrahi and Asimov
- 59 Swimmer with large pectoral fins
- 60 Little stream

- 61 Gives it a thumbs-up
- 62 Writer Sarah ___ Jewett
- 63 Not as much
- 64 Important
- 65 Answer, as to an invitation: abbr.

Down

- 1 Bryn ___ PA
- 2 "The Grapes of Wrath" extra
- 3 Aromatherapist's supply
- 4 Sink
- 5 Singer Bonnie
- 6 Russian soups
- 7 Tina's ex
- 8 "Seven Whole Grains on a Mission" cereal
- 9 "No way!"
- 10 It comes between print-emps and autumne
- 11 Carnival food

- 12 Put in data
- 13 Takes a load off
- 18 Part of TGIF
- 21 Ozone layer pollutant, briefly
- 24 Avoided capture by
- 25 Play Pictionary
- 26 Drops on the lawn
- 27 Hertz competitor
- 28 Vermouth drinks
- 32 Ram's ma'am
- 33 "___ longa, vita brevis"
- 34 Robert who played A.J. Soprano
- 36 Trade gossip
- 37 Where germs usually enter
- 38 Tyson's ring nickname
- 39 Buddhist near Thailand
- 44 "The Chronic" rapper Dr. ___
- 45 Request
- 46 Move like a top
- 47 Subscription unit
- 48 "___ die for!"
- 49 Really really tiny
- 50 Line section: abbr.
- 54 Dublin's land
- 55 Job application nos.
- 56 "Sons of ___" (Digital Underground song)
- 58 Capone and Green
- 59 Panda Express kitchen fixture

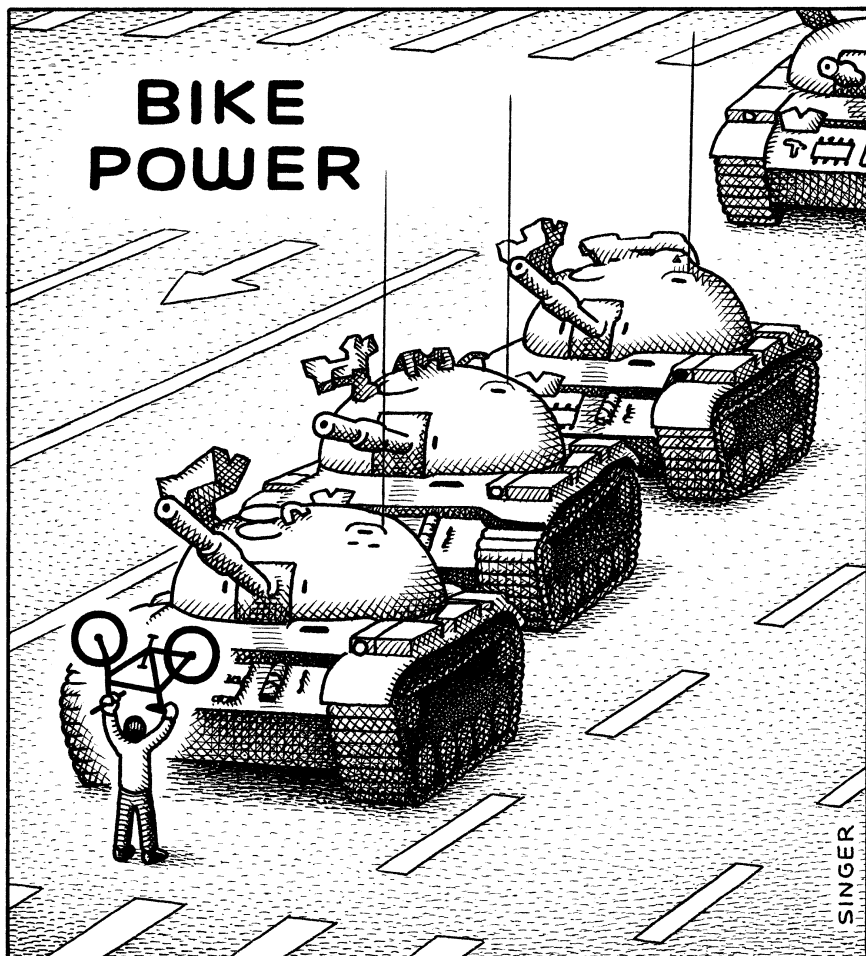
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 CHESS IMLATE
 BOY BRIDGE TOR
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 SLUSHFUND
 AMNIO SOON SHAG
 DAE WRITEUP IVY
 ONEACT RAMEN
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 ELEVS BARRE MOE
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WOMEN SEEKING MEN

SWEET FUN OPENMINDED
I am in an open relationship. I am looking for nice, kind open minded guys. I have been told that I'm outgoing, funny, kind and silly. I love hiking, camping, cooking anything outside.
Down2earthgirl2, 41, ☎, #105854

FAT AND QUIET
Lane student. 420 friendly. Let's blaze that shit up. Fat but pretty cute. At least I think so anyway. Reading, acting, movies, TV, music. Tattoos and piercings a plus.
thebeatlesdarling, 18, ☎, #105824

NIGHT_NURSE_LIVING_WELL
I am looking for someone to show me how to have fun again. I am looking for a new adventure, lots of fun and friendship.
al1zab3th, 21, ☎, #105781

FUNNY SULTRY NERD
Sweet & sexy Southern belle looking for a real connection. Fairly flighty, yet down to earth. Courtship is a lost art and hope to find a real artist.
HappyNurseSarah, 33, ☎, #105777

HAPPY, JOYOUS, INDEPENDENT
I love life, but think that adding male companionship would make it more amazing. Spontaneity and fly by the seat of your pants variety preferred. I want to meet You!
NU2U, 49, ☎, #105773

JEZZ

I like honesty, being comfortable, laughter is important and having fun. Life is already so tense being able to relax once in a while is a talent and must.
Jezz, 23, ☎, #101976

HAPPY, ENERGETIC, PLAYFUL....

I laugh easily and want someone who can truly have fun. I enjoy theater, cooking, gardening, dancing and traveling. Looking for someone spirited and humorous with a sense of autonomy.
Tiny_Dancer, 59, #105762

HARD TO FIND.

I am hoping to meet someone who will understand my schedule and need for independence. I am a respectful, laid back person who understands most situations. References provided upon request.
aymee727, 40, ☎, #105753

CURIOUSER AND CURIOUSER!
I drink wine out of coffee cups. I don't understand sandals and socks. I love my dog and the color yellow. I am really bad at camping. The end.
Ms_LM, 24, #105714

FUN AND FRIENDSHIP

I am a gourmet cook, organic vegetable gardener and love cats (have 3). I am a computer geek and love tech gadgets.
catmp, 51, #105709

FILL THE WONDER

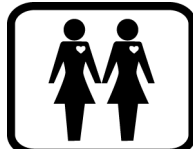
me and my freind are looking for a man to join us and have sum fun...im 36 he is 22.
jenswood, 36, ☎, #105786

PASSIONATE TALENTED GIFTED
Creative, intelligent, cute, mature, skilled, available, fun, open minded, sincere, hwp. Unique, fun, non smoker, long hair, herb friendly, drama free, secure. Passionate, fun, playful, loyal, real, active, ready, youthful. Angel Temptress.
42, ☎, #105615

RED MEAT

shriveled conifer of despondence

from the secret files of Max cannon

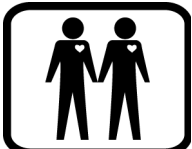


WOMEN SEEKING WOMEN

LOOKIN4 SUMTHIN NEW
lookin 4punk or pierced or tatted bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is.
Out_of_the_Blu, 35, ☎, #105771

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures.
kelandry4157, 19, ☎, #105724

LITTLEMISSFUNSHINE:)
i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.
ashliemae91, 19, #105720



MEN SEEKING MEN

CANNY SUPPLE NOMAD
I enjoy reading, chai, writing, traveling, gardening, snowboarding, floating the river, hack, cooking, bars, hiking, going to shows, disc golf, conversations that twist my mind & present different realities/perceptions.
Bobow, 26, ☎, #105847

SOUTHERN CHARM
I've fairly new here and have found it unusually difficult to meet new people. I'm looking for an athletic and outdoor person that can keep me off the couch.
iampitre, 24, ☎, #105832

STARTIN OVER AGAIN
Hello live turned my life around and removed most of the toxic people in it, but I forgot how to add the good ones.
ADDEM, 39, ☎, #105828

HOME MADE

Plastic, car centric, myspace, lying trick'n??? GO AWAY! home grown, organic, hard work, farms, animals, plants, good food, happiness, wake early, work, honesty??? COME STAY!
botanica, 23, #104585

KINDHEARTED.

I'm a good friend. A bit of a fool. I am intelligent but not very focused. I tend to live by the moment yet I have finished college.
Here_again, 29, ☎, #105821

PSSST, OVER HERE!

Caught your eye? Good!Healthy,happy SWM 47, interested in connecting with single women for coffee, conversation & company. Me:Non-smoker,no drugs, optimistic, interesting, employeeed, great communicator. Talk with me.
Hibiscus, 47, ☎, #105688

NOT SEEKING, LOVING

Im not sure, maybe you can tell me.
LivingLifeInStereo, 39, ☎, #105687

MAN SEEKING LTR

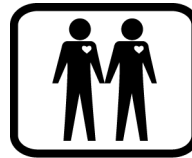
Extraordinary man seeks monogamous lifetime partner. Relaxed, energized, improvdancer, healer, intuitive, sensual, vegan, drugless, focused lover, released patterns, learning, knowing. Nature appreciator. Keeping deep emotional sustained physical connection. Excellent communicator.
stutlips, 48, ☎, #105517

STILL SOMEWHAT NEW

Rusty Knight seeks Tattered Princess Decent fellow with a kind heart and a gentle soul. Looking for new life. I'm into cooking, movies, books, and wandering for discovery.
someotherone, 48, ☎, #105621

RENAISSANCE MAN

Fit, decent job, small business. Active in the Pagan community, and a handy tradesman. Currently engaged in building a new shop in a 28' truck for my luthiery business. You?
Daeqghnaegh, 50, ☎, #105614



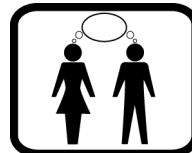
MEN SEEKING MEN

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage.
BusBoy186, 19, ☎, #105839

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus.
ragemanchoo, 28, ☎, #101557



JUST FRIENDS

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun.
north_of_normal, 34, ☎, #105520

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating.
tallenlark63, 47, ☎, #105513

VIRGO ACTING STUDENT
Theatre arts major with an interests in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open :).
TheJester, 20, ☎, #105279



I SAW YOU

PLAY-ME-A-TUNE-MONSTER-OF-ACCORDIAN.

You-were rocking that washboard&long-johns in Aeon Now!! was rocking that giant-grin while watching you perform.we made eye contact while you were mid strum.I hope this makes you smile.You're very handsome&totally-rad.
When: Friday, December 17, 2010. Where: Monster Of Accordion Show: Wow Hall. You: Man. Me: Woman. #901905

WINTER SOLSTICE

Passionate kissing beneath the redsky. Blissfully exhausted with you by my side. Hearts beating in unison, breathing in sync. Ah how sweet it is my love, my partner, my missing link.
When: Tuesday, December 21, 2010. Where: Past present future. You: Woman. Me: Man. #901903

NORTH DAKOTA GAL

Getting cash at the post,we talked about your curly hair. With a new friend as your host, getting settled's not a bear. Let's meet, let's talk. Let's take a walk.
When: Wednesday, December 15, 2010. Where: South Willamette Post Office. You: Woman. Me: Man. #901902

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Just because everything is different doesn't mean anything has changed," said writer Irene Peter. That should be cautionary advice for you in 2011, Aries. From what I can tell, it will be relatively easy for you to rearrange the way things look, but trickier to transform them from the inside out. You will have to be vigilant to keep from getting swept up in the giddiness of big talk at the expense of practical action. You'll have to push hard to make sure that seductive ideas are translated into concrete details. Can you do it? I think you can.

TAURUS (April 20-May 20): In 1967, John McCain was a U.S. Navy pilot fighting in Vietnam. Shot down during a bombing mission, he was captured and jailed in the notorious Hanoi Hilton prison camp, where he was tortured. After being freed in 1973, he returned to the U.S. and eventually launched a political career. When he ran for president in 2008, his candidacy got an endorsement from an unlikely source: Tran Trong Duyet, the Vietnamese prison commander who had supervised his torture. In the coming months, Taurus, I expect you to experience a turnaround that will have comparable poetic justice. I'm not sure how it will unfold. Maybe an adversary will praise you, a person who wounded you will make amends, or a force of nature that once opposed you will come over to your side. Twenty-eleven will be a Year of Vindicating Reversals.

GEMINI (May 21-June 20): Can you finally escape the pain you got imprinted with during adolescence? Is it a realistic possibility that you could triumph over the conditioning you absorbed before you knew how to talk? Do you have the power to do what few of us have done, which is to get out from under the weight of the past, shed the inertia of your memories, and live brave and free in the raw truth of NOW? If there will ever in your life be a time when you can accomplish at least some of this noble quest, Gemini, it will be in 2011.

CANCER (June 21-July 22): Decades ago, the U.S. built a network of sleek expressways to make it fast and easy for cars to travel between cities. But like many of America's impressive engineering feats, this one took little account of what the human soul might enjoy. Ugly buildings or empty spaces surround many of those roads. Visually, the difference between I-95 in Georgia and I-74 in Illinois is negligible. "The Interstate highway system has made it possible," said Charles Kuralt, "to go from sea to shining sea without seeing anything." You cannot afford to let this be your operative metaphor in 2011, Cancerian. Your potential for rapid, extensive progress is sizable, but it would be a mistake to barrel along with your eyes fixed on the prize in the distance as you neglect what's happening along the way. Be both global and local; romance the details as you revel in the big picture.

LEO (July 23-Aug. 22): Fixing people's teeth is one of Dr. Peter Kertesz's specialties. The British dentist has a thriving business in

London. Now and then he's also called on to practice an exotic variation: animal dentistry. Recently, he corrected the tooth problems of two tigers in a zoo. Other species he has helped include elephants, whales, and pandas. In 2011, Leo, I suggest you consider branching out like Dr. Kertesz. What would be the equivalent, in your domain, of expanding the ways you use your primary skills?

VIRGO (Aug. 23-Sept. 22): "What can I do with this eternal longing?" That's the first line of "Assouf," a song by the African band Tinariwen. During the rest of the tune, the singer never offers a definitive answer to that plea, but as he tumbles and rumbles over the possibilities, the band plays a lot of righteous music. I suggest that you make Tinariwen's cry your question of the year in 2011. It will be an excellent use of your time to meditate on how to call forth, nurture, and direct your ineffable, insatiable yearning. (Hear the song: <http://tinyurl.com/Assouf>.)

LIBRA (Sept. 23-Oct. 22): In 2011, I believe you will have the chance to weave your fortunes together with an abundance of allies who are good for you. They will be your equals, they will share at least some of your most important values, and they will respect you for who you are. That's excellent news, right? My only worry is that you might shy away from the demands that such invigorating collaborations will make on you. It would be less work, after all, to fall back into reliance on more prosaic relationships that don't ask so much of you. Please don't take the easy way out, Libra. Rise to the occasion!

SCORPIO (Oct. 23-Nov. 21): Michelangelo didn't think of himself as primarily a painter. Sculpture was his first love. Yet in 1508 he was coaxed into painting prodigious frescoes on the ceiling of the Sistine Chapel. As he worked for four years, covering 12,000 square feet with sublime images, he sometimes complained and felt resentful. The project took him away from two large sculptures he would have preferred to be working on. He feared his enemies had convinced the Pope to give him this task in order to demonstrate how mediocre his painting was. But today his work at the Sistine Chapel is regarded as a masterpiece. I suspect that in 2011 you may face a version of Michelangelo's dilemma, Scorpio: being offered a job you don't consider your forte. It's quite possible, however, that accepting this "diversion" will yield interesting results.

SAGITTARIUS (Nov. 22-Dec. 21): "When I became a man I put away childish things," said Sagittarian author C.S. Lewis, "including the fear of childishness and the desire to be very grown up." I suggest you take up that attitude yourself in 2011, Sagittarius. One of your top assignments in the coming months will be to play with greater intensity and more frequency and a heightened imagination. If you want to achieve your adult goals, you'll be wise to recreate your childhood wisdom on a higher octave.

CAPRICORN (Dec. 22-Jan. 19): "We Americans are the best informed people on earth as to the events of the last 24 hours," wrote historian Will Durant some decades ago. "We are the not the best informed as to the events of the last 60 centuries," he concluded. Today this describes many Westerners, not just Americans. We are adrift in the Age of the Short Attention Span – a time when the lessons of the past are becoming lost or irrelevant. But in 2011, I'll be rooting for you to elude this curse, Capricorn. It's crucial for you to be in close touch with both the lessons provided by the grand sweep of human civilization and by your own personal history.

AQUARIUS (Jan. 20-Feb. 18): "The third-rate mind is only happy when it is thinking with the majority," said author A.A. Milne. "The second-rate mind is only happy when it is thinking with the minority. The first-rate mind is only happy when it is thinking." You will have an excellent chance to cultivate that definition of a first-rate mind in 2011, Aquarius. According to my reading of the astrological omens, life will be conspiring to strengthen your brain. You will have everything going for you if you make it your intention to sharpen your wits, use language more precisely, and see the world with greater clarity and objectivity. To get the fun started, make a list of what you could do to push your intelligence beyond its current limits.

PISCES (Feb. 19-March 20): "Anything you're good at contributes to happiness," said philosopher Bertrand Russell. If I had my way, Pisces, you'd write that on a note and tape it to your bathroom mirror for the duration of 2011. I think it would raise your appreciation for the power your personal gifts have to bestow blessings on both yourself and others. And I hope it would inspire you to spend a lot of quality time finding out all you can about what you're good at and deepening your capacity to do what you're good at.

HOMEWORK: To check out my expanded audio forecast of your destiny in 2011, go to RealAstrology.com.

Go to **RealAstrology.com**
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EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
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WOMEN SEEKING MEN

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 27, 🇺🇸, #105791

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to 2 b more submissive...send me a msg and let's chat! **Sammi**, 43, 🇺🇸, #105766

LET'S JUST F@%&

I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, #104949



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, 🇺🇸, #105770



WOMEN SEEKING ...

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 🇺🇸, #101108



MEN SEEKING WOMEN

LOOKING FOR...

Up for anything. In a kind of crazy stage right now so I'm just wanting some cool people to expend some of my free time and energy with. **thatonekid**, 21, #105855

MATURE/BBW CHASER

Looking to give and receive great times from saucy sexy sultry mature women, BBW a plus, I'm D/D free, wanting to rock your world in more ways than one. **SnowballII**, 28, #105849

KINKIER THAN KINK

SWM seeks human connection, the kinkiest kink of all. **artsn-letters**, 29, 🇺🇸, #105843

WOMEN 4 ME

single dad never gets out, seeks kinky women to explore being dominated mild b&d ropes clamps and toys.spankings & blindfolds. i am bored being alone and need to find fun. **mrddog6789**, 51, 🇺🇸, #105344

MATURE MASTERFUL ARTIST

Good looking fat man with a ravenous appetite for sensual pleasure. Skilled orally , with my hands-G spot and pussy massage-- and a thick hard 7 shooter for your enjoyment. **whitegorilla**, 43, 🇺🇸, #105825

LOOKING 4 FUN

Confident cute funny outgoing. **mkewatts84**, 26, 🇺🇸, #105820

I WANNA KICK

Good Times Only. **Duckfan**, 34, #105819

RUFFNREADY!

The seven year vow of celibacy is over! whew, and not a day too soon...can u handle it? **Ruffnready**, 53, #105817



MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 🇺🇸, #103934



MEN SEEKING ...

WOLF BITES...CHOMP!

Lone Wolf in the night, looking for my pack. **DOUBLE TEAM** delight, you know a friend loves you when he gives you a **WOLF BITE** ;) Give me a Howl... **RamRodforu22**, 26, #105835

SEX,SEX,SEX

need sex now. 1 on 1,couples groups. will even try the bi thing if there is a woman involved. ready to explore and grow. pleasure only. no drama. **stiffone35**, 38, 🇺🇸, #105727



COUPLES SEEKING ...

YOUNG ADVENTUROUS COUPLE

We are a couple in the Eugene area looking for a woman or couple to enhance our sex life. **mikeandamber**, 24, #105852

LOOKING FOR FUN

if you wanna hit us up. **jens-bigwood**, 36, 🇺🇸, #105803

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I really need some help and comfort. I am a straight 25-year-old woman, and I've been dating my boyfriend for four years. I have never been the romantic type, until I met him. At the beginning, we were purely sexual. We love role-playing, and we always came up with erotic fantasies of me being fucked and used by multiple men or some fantasy where others were involved. It was hot to me until I fell in love with him. Now the only thing that turns me on is him.

Even though he says he loves me, I cannot say he gets turned on by thinking of only me. We still continue these fantasies, but lately I'm seeing that every single time we are intimate, he always talks about things he wants other men (and women) to do to me or what he wants to do with others while I'm around. He never talks about a hot fantasy that involves only him and me. I drew the line when he started bringing my best friend into our role-playing. When I told him I would prefer if he not bring her into it, he ignored me and talked about her anyway. The last time I brought it up, he said he won't tell me his fantasies anymore and that he'll just tell me what I want to hear. He also said that by asking him to stop thinking of others, I am demeaning him and his sexuality.

I have done everything I can to please him. I have done things sexually that I swore I would never do because I trusted him. I guess my question is, am I demeaning him when I ask him to not bring up others in our role-playing every time we're intimate? It wouldn't bother me if it were once in a while. I wind up feeling unattractive and never good enough. What can I do to make him want only me?

Not Good Enough

Nothing.

He's never gonna want just you and only you, NGE. All that crazy, groupy, kinky shit that turned him on when you first got together – the shit that turned you on before you fell in love with him – still turns him on and will always turn him on.

Now, I know you're not doing it on purpose, NGE, and this is just how you *feel*, and feelings are sacrosanct lil' mysteries and there's nothing you can do about them, but I've never understood people who are up for anything with someone they're into – dirty talk, crazy sex, groups (real or imagined) – up until the moment they fall in love with that person.

Um ... shouldn't falling in love, and the deepening feelings of trust and security that go along with that, open a couple up to new possibilities, new horizons, new sexual adventures?

And if falling in love with someone means the end of sexual adventure and fantasy and role-play – if falling in love means previously acceptable fantasies wind up on your partner's no-fly list – isn't that a huge disincentive to fall in love?

That said, NGE, your boyfriend should, at the very least, mix it the fuck up. Even if you were into groups – or still into groups, or still into thoughts of groups – hearing about groups each and every time you fuck would get pretty fucking tedious after four fucking years. And pressing ahead with annoying fantasies about specific people – your best friend, your mom, your boss – after you've asked him to stop is an asshole move. If he needs dirty talk to get off, he should find new dirty scenarios to explore, including some that involve you and only you, save the group fantasies for “once in a while,” and leave your best friend out of it.

As for feeling unattractive, you should make him aware of your insecurities – if you haven't already – and he should be considerate enough to come through with regular reassurances about your attractiveness, his feelings for you, how hot he thinks your body is, etc., etc.

Finally, NGE, I want to emphasize again that there's nothing you can do to make him want you and only you. He is who he is, he's turned on by what turns him on, and you knew that when you fell in love with him. You have neither the right nor the power to reach into his erotic imagination and yank out the bits that conflict with your ideas of what sex is or should be when two people are in love.

I wouldn't go so far as to say that your attitude is demeaning, though. It's more delusional, perhaps, with a sprinkling of irrational jimmies. But not demeaning.

I am a 21-year-old male in a loving and committed relationship. The sex is great; the evenings together are great. It's a perfectly happy relationship except for this one thing: I can't get enough change. I want to be having sex with someone else. One girl is never going to be enough to make me happy.

I have asked her about the possibility of having a threesome. She said she would never go for that, not MMF or FFM, and she is utterly against it and always will be. But I NEED more. Sad fact. What do I do?

Coming Up More

You could stick it out, I suppose, in the hopes that true love has the opposite effect on your girlfriend than it did on NGE here, i.e., that once your girlfriend is crazy for you, CUM, she'll want to fuck shitloads of other people and she'll give you the go-ahead to do the same. The odds of that happening, however, are close enough to nonexistent that I would be stripped of my professional accreditation if I advised you to live in hope.

Look, CUM, you're 21 and you're not ready to settle down – or settle for one person – not yet anyway, maybe not ever. However lovely this girl is, however pleasant your evenings together are, you're not sexually compatible. There would be fewer divorces and less heartbreak if people were encouraged to view sexual incompatibility as the deal breaker it inevitably becomes over time.

Dump the nice girl, be single, fuck around, and keep your eyes peeled for a girl who wants what you want, change and all.

My friend – I swear, I actually mean my friend – has been “notdating” his “notboyfriend” since August. They see each other on an almost daily basis and have even had a conversation about exclusivity. The “notboyfriend” won't fuck my friend! What's even weirder is that they started out as fuck buddies and then didn't speak for a year before they started dating.

What should my friend do? He would like to have sex with the “notboyfriend” since it was awesome the first run.

Concerned Lesbian

It's possible that your friend's notboyfriend seroconverted sometime after their fuck-buddy arrangement expired and before they started dating, and the notboyfriend wants to disclose his new HIV status before they start fucking again and is having a hard time working up the nerve.

Or it could be that your friend's notboyfriend isn't into your friend sexually but depends on his emotional support and doesn't want to have to share him, or compete for his nonsexual attentions, with a real, live, honest-to-God boyfriend.

Here's what your friend should do: tell the notboyfriend that, while he values the emotional intimacy they share, he's looking for sexual intimacy, too. If there's some reason why they're not fucking, he wants to know what it is. If there's no reason, he wants to start fucking. Your friend needs to make it clear that there will be no “exclusivity” – and no more “notdating” – until they're notnotfucking.

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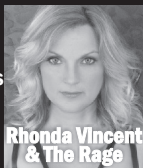
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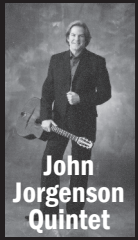
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